

LUCY SHEEN



Contact:

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Agent:

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Location: London –Southeast England

Spotlight nos: 6069

Equity nos: M00107919

Height: 5'5" Build: Medium Hair: Jet black Eyes: Dark brown

Accents: RP, London (N), Cockney, South Wales –The Valleys, Yorkshire – West Riding (N), Northeast, American, Southeast Asian

Playing age: 20s – mid to late 40s

Skills:

Stage Fighting, Horse riding, Period Dance, Ballet, Tap, Modern, Jazz, Contemporary, Theatre workshops, Role Play, Forum Theatre, Public Speaking, Presentation Coaching, Dispute Resolution, Management Training, Project Management, Computing

Musical skills:

- **Singing:** Alto/Soprano. Chorus and Solo
- **Instruments:** Flautist, Piano Grade 4, Saxophone player, Recorder (Sopranino, Descant, Treble), Penny Whistle, Pan Pipes, Shakuhachi

Training:

- 1982-1985 Rose Bruford College of Speech and Drama – BA Theatre Arts 3 year course

Writing Credits:

- | | | | | |
|------------------|-------------------------|------------------------|----------|-------------|
| 2012 Play | Mind The Gap | not yet performed | | |
| 2011 Documentary | Abandoned, Adopted Here | now in post production | | |
| 2011 Play | Waiting | REDfest 2012 | Director | Will Bird |
| 2011 Play | There Are Two... | True Heart Theatre | Director | Anthony Lau |
| 1992 Play | Heaven Earth Man | not yet performed | | |
| 1991 Short story | Lao ShuShu | Published online | | |

CREDITS:

Theatre

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|----------------------|------------------------|--------------------------|---------------------|--------------------|
| 2013 Play | Mother | Tibet House | Tamasha | Jonathan Young |
| 2012 Play | Jean | Waiting | REDfest 2012 | Will Bird |
| 2011 Play | Susan | There Are Two... | True Heart Theatre | Anthony Lau |
| 2011 Play | Narrator | The Other Shore | True Heart Theatre | Wing Hong Li |
| 2011 Play | Mother | 73a P | True Heart Theatre | Wing-Hong Li |
| 2011 Play | Mme. Aung | Plenty | Sheffield Crucible | Thea Sharrock |
| 2010 Play | Pin-de | Hungry Ghosts P | Orange Tree Theatre | Tim Luscombe |
| | Nominated for an OFFIE | | | |
| 1996 Play with music | Grandma & Company | The Snow Queen P | Theatr Clywd | Lawrence Til |
| 1995 Play | Musician/MD/Composer | Behind The Veiled Face P | Theatro Technis | Josephine Welcome |
| 1992 Play | M. Butterfly | Suzuki/Cm Chin | Bill Kenwright | Richard Olivier |
| 1991 Play | Drink The Mercury * | Ioka & Company | Bolton Octagon | Andy Hay |
| 1990 Play | Company | Brother Eichmann P | Library Theatre | Chris Honer |
| 1990 Street Theatre | Director | Tia namen Square | Mu Lan Theatre Co | Lucy Sheen |
| 1989 Play | Milee | Sale of The Century | Mu Lan Theatre Co | Astrid Hilne |
| 1989 Play | Columbina | Venetian Twins P | Lon. Theatre Co | David Mark Thomson |
| 1988 Play | Rana/Benji | Promised Land P | Joint Stock | Nick Broadhurst |

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|-------------|---------------------|----------------------|-----------------|-----------------|
| ▪ 1987 Play | Mhyat/Lydia | Child In The Heart P | Joint Stock | Nick Broadhurst |
| ▪ 1987 Play | Mary | Foot On The Earth | Bristol Old Vic | Deborah Paige |
| ▪ 1987 Play | Neighbour & Company | Woyzek | Bristol Old Vic | Tal Reubenstein |
| ▪ 1987 Play | Portia & Company | Julius Caesar | Bristol Old Vic | Roger Rees |
| ▪ 1986 Play | Minsy Wattle & Dog | Riddley Walker P | Royal Exchange | Braham Murray |
| ▪ 1986 Play | Daffodil | Live Like Pigs | Arts Theatre | Alby James |

P= Premiere

***TMA nomination for Best Supporting Actress** – one of the first British-Chinese artists to have been nominated for such a prestigious national award, if not *the* first British Chinese artist.

Television

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|------------------|---------------|--------------------|---------------|-----------------|
| ▪ 2005 TV series | Chinese Jean | Nighty Night 2 | Baby Cow/BBC3 | Dewi Humphries |
| ▪ 2001 TV | Laura Hawkes | Holby City | BBC TV | Jim Goddard |
| ▪ 2001 TV | Su Ling | Doctors | BBC TV | John Greening |
| ▪ 1998 TV series | Kim Chan | Eastenders | BBC TV | Robert Gabriel |
| ▪ 1994 TV | Sutheera Tate | The Bill | ITV | Peter Cataneo |
| ▪ 1993 TV | Angela Chang | Lovejoy | BBC TV | Ken Horn |
| ▪ 1992 TV | Dr. Smart | The Bill | ITV | Niall Leonard |
| ▪ 1992 TV | Kathy Lee | Love Hurts | BBC TV | Roger Bamford |
| ▪ 1992 TV | Dr. Lim | Prime Suspect 2 | Granada TV | John Strickland |
| ▪ 1989 TV series | Dr. Yin | Childrens Ward | Granada TV | Alistair Clarke |
| ▪ 1989 TV series | Rosie | Chelworth | BBC TV | Brian Farnham |
| ▪ 1989 TV | Cathy Lee | Birds Of A Feather | BBC TV | Tony Dow |
| ▪ 1982 TV | Ng's Sister | Big Deal | BBC TV | Jeremy Summer |

Film

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|---------------------|--------------|---------------------|----------------------|-------------------|
| ▪ 2012 Feature Film | Fen | I Trust You | Casanova Multimedia | Luca Barbareschi |
| ▪ 2012 Short Film | Tiger Mum | Play Rewind Forward | Melinda Lui | Melinda Lui |
| ▪ 1996 Feature Film | Nurse | Secrets & Lies | Thin Man Films | Mike Leigh |
| ▪ 1991 Film on 2 | Nurse | Aimee | BBC 2 | Pedr James |
| ▪ 1990 Short Film | Milee | Being Here & There | Black Arts Video | Ka Choi |
| ▪ 1990 Short Film | Lucy Sheen | Linear Rhythm | Almond Eye/AGB | Rosa Fong |
| ▪ 1987 Feature Film | Rowena | Business As Usual | Canon Films/Film 4 | Lezli- An Barrett |
| ▪ 1986 Feature Film | Elaine Choi* | Ping Pong | Picture Palace/Film4 | Po Chih Leong |

* Professional debut, the Female Lead in the ground breaking film Ping Pong. The first film to look at the British-Chinese community. The film was invited to the Venice Film Festival in 1985. Although the film was not in competition it won critical acclaim from the European press.

Radio

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|--------------------|----------------|----------------------------|--------------------|------------------|
| ▪ 2004 Radio Drama | Mrs Yang | Words on a Night Breeze | Women's Hour | Lucy Baldwin |
| ▪ 2000 Radio Drama | Nos . 1 Sister | Bound Feet & Western Dress | Radio 4 Drama | Mary Ward Lowery |
| ▪ 1990 Radio Drama | Company | Finding Daisy | LBC Radio Drama | Richard Shannon |
| ▪ 1988 Radio Drama | Miko | Bujak and The Strong Force | BBC World Services | |
| ▪ 1987 Radio Drama | Phuong | The Quiet American | Radio 4 Drama | Paul Benedictus |

Drama teaching/tutoring

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|--------|---------------------------|--|----------------------------------|
| ▪ 2009 | A Team Arts | Drama Study Support Tutor | GCSE & Performing Arts Students |
| ▪ 1987 | Joint Stock Theatre | Open feedback sessions | Public/Schools secondary |
| ▪ 1987 | Bristol Old Vic | Secondary school | Modern playwrights (Alan Plater) |
| ▪ 1987 | Company 3/Bristol Old Vic | Educational Secondary School Outreach work | Shakespeare |

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Corporate work

- Role Call
- ProActors
- Random Harvest Publications/Sony
- Forum Theatre.com
- The National Psychological Society
- Actors in Business
- Royal Mail Postal Services
- Zantac Pharmaceuticals
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Unpaid work

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|-------------------------|---|----------------------------------|----------|
| ▪ Dec 2012 to present | Founding & Co-Artistic Director | Arts Organisation (being set up) | on going |
| ▪ Oct 2012 to present | Founding member of British East Asian Artists | | on going |
| ▪ 2012 Jan to Dec 2012 | Associate Director of True Theatre | Ad hoc admin Producer | |
| ▪ 2011 March to present | Producer, Director & writer | Independent Doc | on going |