BLACK HISTORY MONTH

OCTOBER 2019

Celebrating arts, culture and history

www.towerhamlets.gov.uk/arts

© àsìkò

CREATE LEARN ENGAGE ENJOY
Welcome to Black History Month.

I am delighted that in 2019, Tower Hamlets Council is once again playing a key role in helping instigate and promote a jam-packed series of events across the borough. Black History Month is an opportunity to commemorate the lives and contributions of all those with African or Caribbean descent to contemporary British Society and we are proud to celebrate those diverse communities right here in Tower Hamlets.

Exhibitions include photographic celebrations of womanhood, a visual document to the history of the Somali community in the East End, the work of a very talented self-taught nonagenarian artist, as well as the fascinating history of Sierra Leone.

If you want to join a gospel choir, experience the flavour of black poetry and create your own work to perform or make new fabric samples inspired by Caribbean textile traditions there is an array of events on offer. This includes workshops in dance, textiles, cookery, spoken word, music making and more.

Those happier to be in the audience can catch great live music ranging from world class jazz, to toe-tapping reggae, a film programme including a series of film screenings by female directors of colour, and some hard-hitting dramas which explore the asylum process in the UK, and issues around what makes cultures clash.

Our libraries and Ideas Stores in tandem with the Local History Library and Archives have a brilliant cohort of events and activities covering themes such as tracing black ancestry; how women have united against racism and the history of Somali protest in the East End.

This celebration provides a wonderful opportunity for residents of all ages and interests to engage with the richness of Black African and Caribbean arts, and history. I hope you enjoy the programme of events.

John Biggs
Mayor of Tower Hamlets

To see full listings, please also visit www.towerhamlets.gov.uk/arts
Legend: The Music of Bob Marley and the Wailers, page 7

CONTENTS

LISTINGS BY VENUE 4

CALENDAR 43

MAP 45

TONI MORRISON 46

Brochure information correct at the time of going to print, however this may be subject to change. For up to date programme information please visit www.towerhamlets.gov.uk/arts, where you will find full online listings for Black History Month, a downloadable PDF version of this programme as well as information on a range of other arts based events and activities across the borough.
Identity: Poly Styrene, A Retrospective

Thursday 24 October – Sunday 3 November
11:00 – 18:00
(some late openings)

Identity: A Poly Styrene Retrospective will be the first showing of the personal and artistic archive of Marianne ‘Poly Styrene’ Elliot-Said, the lead singer of the British punk band X-Ray Spex. Curated by Poly Styrene’s daughter Celeste Bell and Mattie Loyce, the exhibition will explore her complex legacy and work as an interdisciplinary artist. The exhibition will include original artworks, writings, and photography, and highlight her experiences as a woman in music history, a woman in punk, being mixed race black British, and someone living with mental health difficulties.

There will be two additional evening events and two days of workshops and activities with details to be confirmed. Please check out the Facebook page for updates.

Facebook: polystyrene.art

FREE (except evening event - price TBC) | Everyone
EXHIBITION:
LINA IRIS VIKTOR:
SOME ARE BORN TO ENDLESS NIGHT – DARK MATTER

FRIDAY 13 SEPTEMBER 2019 – SATURDAY 25 JANUARY 2020
TUE, WED & FRI 11:00 – 18:00, THU 11:00 – 21:00, SAT 12:00 – 18:00

Lina Iris Viktor’s photography, painting and sculptural installations are infused with cultural histories of the global African diaspora and preoccupied with multifaceted notions of blackness: as colour, as material and as socio-political consciousness. This is the British-Liberian artist’s first major solo exhibition in the UK.

FREE | Adults
COURTNEY PINE

WEDNESDAY 2 – FRIDAY 4 OCTOBER

21:15, 21:30 OR 21:45 AT WEEKENDS PLEASE SEE WEBSITE TO CHECK THE PERFORMANCE TIMES

An exhilarating mix of merengue, ska, mento and calypso from the UK’s leading jazz artist, a saxophone master with strong and proud Afro-Caribbean roots. Courtney Pine’s new project House of Legends is steeped in the traditions of the Caribbean with musicians from the region joining players from Africa and Europe in an evening of thrilling and wonderfully entertaining music.

No musician more embodies the dramatic transformation in the British jazz scene over the past thirty plus years than Courtney Pine CBE. The ground-breaking saxophonist/multi-instrumentalist has led a generation of exciting and innovative players who have broadened their styles to take jazz out to a wider audience.

£29.50 + (including dinner from £69.50) | Adults

Press Comments
The Times “In a Class of His Own.”
Evening Standard “An exceptional labour of love. Never has his intense power been deployed with greater focus.”
The Independent “Courtney Pine was once hailed as British jazz’s saviour... he still is.”
The Observer 4 stars...“Pine is on scalding improvisational form.”
THE THREE DEGREES

WEDNESDAY 9 OCTOBER

21:15, 21:30 OR 21:45 AT WEEKENDS
PLEASE SEE WEBSITE TO CHECK THE PERFORMANCE TIMES

The Three Degrees are an American female vocal group, formed in 1963 in Philadelphia, Pennsylvania and are well known for their soulful voices, beautiful gowns, and fabulous stage shows. They are known all around the world for songs like “When will I see you again”, “Dirty Ol’ Man”, “Take Good Care Of Yourself”. The Three Degrees are Helen Scott, Valerie Holiday and Freddie Pool.

£45 + (including dinner from £69.50) | Adults

LEGEND: THE MUSIC OF BOB MARLEY AND THE WAILERS

SATURDAY 12 OCTOBER

21:15, 21:30 OR 21:45 AT WEEKENDS
PLEASE SEE WEBSITE TO CHECK THE PERFORMANCE TIMES

These brilliant musicians have worked with a “who's who” of reggae legends including Burning Spear, Dennis Brown and Desmond Dekker. Led by the irrepressible Michael Anton Phillips, a man who sounds so like his hero it’s uncanny, this sensational tribute to the timeless music of Bob Marley goes from beautiful ballads like No Woman, No Cry and Is This Love through to reggae classics such as I Shot The Sheriff and Stir It Up.

There are numerous bands paying tribute to the King Of Reggae, but few of them get anywhere near as close to the natural, mystical quality of Bob Marley’s timeless music as Michael Anton Phillips and his superb six-piece band.

£25 + (including dinner from £49.50) | Adults
Horace Andy is a Jamaican roots reggae songwriter and singer, known for his distinctive vocals and hit songs such as “Government Land”, as well as “Angel”, “Spying Glass” and “Five Man Army” with English trip hop duo Massive Attack. He was born as Horace Hinds on February 19, 1951 in Kingston and is also known as “Sleepy”.

Horace is known for having the ‘sweetest voice in reggae music’ and for his long association with British trip-hop band Massive Attack. He was born as Horace Hinds on February 19, 1951 in Kingston and is also known as “Sleepy”.

£19.50 + (including dinner from £39.50) | Adults
ROSE WINDROSS

THURSDAY 24 – FRIDAY 25 OCTOBER

21:15, 21:30 OR 21:45 AT WEEKENDS
PLEASE SEE WEBSITE TO CHECK THE PERFORMANCE TIMES

Rose Windross is the original singer/songwriter that put the acclaimed band SOUL II SOUL on the global world map 30 years ago, penning the track Fairplay. With her energetic stage presence and persona, and her overpowering vocal ability, she wins over the hearts of her audience immediately.

Long after the initial Soul II Soul success, Jazzie B called on Rose several times over, to re-ignite the magic with Rose as the front person adding a touch of class and creating a new worldwide fan base, placing Soul II Soul firmly back on the global map. She performed for fans in Australia, New Zealand, Japan, and Hong Kong, Brazil and all over Europe, wowing wherever she is heard.

Rose has continued success from a solo perspective in many other areas of music (UKG/House/Dance/DnB. etc) and continuing to collaborate with many big-name producers, creating a string of underground hits. Her fan base includes the likes of Louie Vega, Mark Ronson, Mousse T, Beverley Knight, DJ Spinna and John Morales to name but a few.

£25 + (including dinner from £49.50) | Adults

SIGN UP FOR OUR NEWSLETTER

Want to hear more about arts and events like this? Subscribe to our arts and events bulletin to get all the highlights delivered straight to your inbox: www.towerhamlets.gov.uk/arts.

You can also see what other fantastic e-newsletters Tower Hamlets Council sends out to help residents stay up to date with a range of news, events, special offers and more.
LAYERS: A CELEBRATION OF WOMANHOOD THROUGH PHOTOGRAPHIC PORTRAITURE

TUESDAY 1 – WEDNESDAY 30 OCTOBER
MON – FRI 9:00 – 19:00,
SAT 10:30 – 17:30

Layers is a photographic portrait series exploring womanhood and ageing. The series features women from various backgrounds and ethnicities, aged between 19 and 90 years, photographed in front of an evolving flower wall during the period of a month, including a scientist, a Team GB gold medal winner, a journalist, a musician, an artist and a writer. Over the course of the month, layers of freshly picked British flowers were added to the wall as the project progressed. The added layers represented the growth and depth of wisdom women gain as life progresses, while ageing flowers indicate the passage of time.

For Black History Month at the Brady Arts Centre, portraits were selected from the Layers project of several young women at different stages of their lives. These five women include a writer, a scientist, a photographer, an actor and a lawyer.

Àsíkù is a visual artist who expresses his ideas through the medium of photography and mixed media. He was born in London, spent his formative years in Lagos, Nigeria and returned to London to spend his adolescent years. His work is a response to his experiences of identity, culture and heritage.

FREE | Everyone
CELEBRATING ARTS, CULTURE AND HISTORY

LAYERS: EXHIBITION: BLACK WOMEN IN THE EYES OF MAYA ANGELOU

TUESDAY 1 – WEDNESDAY 30 OCTOBER
MON – FRI 9:00 – 19:00, SAT 10:30 – 17:30

As part of Black History Month, Saudha in partnership with the Gronthee is bringing a visual interpretation of poet Maya Angelou’s feminist poetry through some stunning photography of black women in the eyes of Maya Angelou by an award winning photographer Pablo Khaled. Pablo has taken stunning images to interpret the words according to the dictation of the verses of poetry to portray the emotions of rebellion, beauty, insolence, insurgency, capability and power.

FREE | Everyone

AFRICA THROUGH POETRY AND MUSIC

FRIDAY 18 OCTOBER
19:00

As part of Black History Month, this event involves both a talk and a reading of Maya Angelou’s work in relation to the photography and other poetry, prose, talk as well as music on Africa, black women and black literature.

FREE | Everyone

FOLLOW US

Follow us on twitter @THevents and become a friend of ours on FaceBook - facebook.com/TowerHamletsEvents
SOMALI WOMEN’S GROUP

THURSDAYS 3, 10, 17, 24 & 31 OCTOBER

10:30 – 12:30

The Somali Women’s Group is a volunteer led group created from the time-banking concept.

It is led by a volunteer named Nadia Ali. The purpose of the group is to meet weekly during term times, every Thursday. This is an excellent opportunity to meet other women from the Somali community for a cup of tea and a chat, hear guest speakers talk about a range of topics as agreed by the group members and engage in regular activities. These include singing sessions, traditional dancing sessions, CV building sessions, employment workshops, sewing sessions, cooking and more.

New members are welcome but please email to confirm attendance.

✉️ khadeja.chowdhury@bbbc.org.uk

FREE | Somali women

SIGN UP FOR OUR NEWSLETTER

Want to hear more about arts and events like this? Subscribe to our arts and events bulletin to get all the highlights delivered straight to your inbox: www.towerhamlets.gov.uk/arts.

You can also see what other fantastic e-newsletters Tower Hamlets Council sends out to help residents stay up to date with a range of news, events, special offers and more.
<table>
<thead>
<tr>
<th><strong>CELEBRATING ARTS, CULTURE AND HISTORY</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BROMLEY SOUTH SPOTLIGHT</strong></td>
</tr>
<tr>
<td>Linc Centre, 70 Fern Street, E3 3PR</td>
</tr>
<tr>
<td>020 7538 5748</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><img src="image.jpg" alt="Image" /></td>
</tr>
</tbody>
</table>

**BLACK HISTORY MONTH FEAST**

**WEDNESDAY 30 OCTOBER**

**18:00 – 21:00**

Head down to Bromley South for a massive feast celebrating the end of Black History Month – expect talks, art and a lot of good food.

**FREE | Young people aged 11-19**
RADICAL INTEGRATION

28 – 29 SEPTEMBER &
2 – 3 NOVEMBER
10:00 – 18:00

Radical Integration is a new project by Angela Andrew. It's about legacy and the transmission of black dance via DNA. Collaborating with artists at the root of jazz and African dances, the project is a performance piece, dance programme, political movement and live rehearsal, all rolled into one.

www.cookiesjam.com/events
cookiesjam
@cookiesjammin

£5 - £30 | Everyone
BLACK HISTORY MONTH FILMS

A series of film screenings by female directors of colour to celebrate Black History Month and launch our Black History EVERY Month ongoing season.

All tickets £5.50 for these screenings, FREE tickets for those on a low income are available by contacting us directly.

THE WATERMELON WOMAN

THURSDAY 10 OCTOBER
18:30
An aspiring black lesbian filmmaker (Cheryl Dunye) researches an obscure 1940s black actress billed as the Watermelon Woman.
Cert 18

SELMA

FRIDAY 11 OCTOBER
21:00
Although the Civil Rights Act of 1964 legally desegregated the South, discrimination was still rampant in certain areas, making it very difficult for blacks to register to vote. In 1965, an Alabama city became the battleground in the fight for suffrage. Despite violent opposition, Dr. Martin Luther King Jr. (David Oyelowo) and his followers pressed forward on an epic march from Selma to Montgomery, and their efforts culminated in President Lyndon
Cert 12A

DAUGHTERS OF THE DUST
IN COLLABORATION WITH WE ARE PARABLE

TUESDAY 15 OCTOBER
18:30 – 20:40
At the dawn of the 20th century, a family in the Gullah community of coastal South Carolina – former West African slaves who adopted many of their ancestors’ Yoruba traditions – suffers a generational split. Young Haagar (Kaycee Moore) wants to move to the mainland away from tradition-bound matriarch Nana (Cora Lee Day). Former prostitute Yellow Mary (Barbara-O) gets a cold shoulder when she returns to the island with her female lover, especially from her sister Viola (Cheryl Lynn Bruce).
Cert PG

HERO
WITH DIRECTOR Q&A

THURSDAY 17 OCTOBER
20:30 – 23:00
Inspired by the life and times of Caribbean war hero, judge and diplomat Ulric Cross whose amazing life spanned key moments of the 20th Century like WW2, African independence movements, Black Power, the rise of a new brand of black leadership around the world, events that define our present reality.
Young adults

JUST ANOTHER GIRL ON THE IRT

THURSDAY 24 OCTOBER
18:45
Arrogant and ignorant, a know-it-all Brooklyn teenager (Ariyan Johnson) becomes pregnant and tries to hide it.
Cert 15

I AM NOT A WITCH

TUESDAY 29 OCTOBER
21:00
Following a banal incident in her local village, 8-year old girl Shula is accused of witchcraft. After a short trial she is found guilty, taken into state custody and exiled to a witch camp.
Cert 12A
DRAG QUEEN STORY TIME

SATURDAY 12 OCTOBER
11:00 & 14:00

Join us for a story time like no other, read aloud by The Nightbus with glamour and flair, for children and adults alike. Come with your family and enjoy a series of stories with empowering characters that will turn archetypes on their head and champion queer identity, race and religion.

£7 (babies under 12 months free) | Families and children (under 13)

SAME SAME...BUT DIFFERENT

SATURDAY 26 OCTOBER
11:00 & 14:00

A feel-good family show mixing kathak, hip hop, contemporary and street dance, with live music and physical storytelling, to create a colourful world exploring the times we feel different and when we belong. The three dancer-musicians conjure a magical atmosphere celebrating individuality, diversity and the bonds which connect us all.

£7 (babies under 12 months free) | Families and children (under 13)
IDEA STORE BOW

1 Gladstone Place, Roman Road, E3 5ES
0333 370 4700
Full access

IDEA STORE CANARY WHARF

Churchill Place, E14 5RB
Full access

SOMALI HERITAGE DAY

FRIDAY 4 OCTOBER
11:00 – 16:00

Somali Women’s Conversation Club present Somali Heritage Day. Everyone’s invited to this showcase of Somali heritage and culture, which has been specially put together by local Somali residents who meet regularly at Idea Store Bow. Enjoy various activities such as cultural dance, see a display of Somali ornaments and understand their significance. Try Somali food, snacks, face painting and henna. The event is designed to open up Somali heritage to a wider audience, breaking down cultural barriers so as to help neighbours learn more about each other. If you’ve wanted to know more about Somali culture, and chat to Somali residents learning English and other skills with Idea Store Learning, join us at this family friendly drop-in event!

FREE | Everyone

EXHIBITION:
PETER JAMES

TUESDAY 1 OCTOBER – SUNDAY 3 NOVEMBER
SEE WEBSITE FOR OPENING TIMES

An exhibition of the extraordinary artwork of Peter James, longtime Whitechapel resident who came to London from Trinidad in 1955. Peter’s striking and intense drawings, paintings and masks reflect his cultural roots in Trinidad and Notting Hill.

FREE | Everyone
WEAVING STORIES

SATURDAY 19 OCTOBER
12.00 – 15.00

An exhibition of the extraordinary. The Caribbean islands are renowned for their woven baskets. Found all over the islands, they represent the Caribbean craft’s long history of communal making and shared skills, with some being decorated with sewing stitches such as French knots and satin stitch.

Beginning with an introduction to the history of Caribbean weaving, in this practical workshop, individuals will produce new cloth samples which explore the theme of migration or cultural identity through the exchange of textile skills and materials inspired by Caribbean weaving.

Participants should bring to the workshop discarded clothing to be cut up into strips. Using small bespoke looms, you will weave these strips into new cloth which can be pieced together to form a new fabric. Participants will be encouraged to inter-mix their strips of fabric together and share with each other, so the new fabric being created will signify the formation of new friendships and communities.

Participants will create six or eight woven samples of new fabric which will later be displayed at the Idea Store. This event is suitable for adults and no textile skills are necessary. It’s free but you must book online here: https://bhmfabric-workshop.eventbrite.co.uk

FREE | Everyone
Spoken Word Poetry Workshop

Thursday 17 October
9:30 – 12:00

Spoken word poetry is a simple but powerful way to communicate and it doesn’t need to use complex language. Black cultures have strong traditions of spoken word poetry, using it as a form to express what cannot and is not said in the mainstream. Expressing what it means to have the influence of another culture in your life, to be an outsider, to have more than one ‘home’ and find unique ways to ‘fit in’ to another culture. These are important themes familiar to many black people, and this workshop provides a space to explore them in the work of UK based black poets.

The participants will then work as a group to create a short piece of poetry and perform it. This event is free but booking is essential. https://bhmspoken-word.eventbrite.co.uk

FREE | Adults – ESOL
EXHIBITION: SOMALI EAST END

TUESDAY 1 – THURSDAY 31 OCTOBER
SEE WEBSITE FOR OPENING TIMES

An exhibition examining the history of Somali migration to Tower Hamlets. Parts of this exhibition were produced by Tower Hamlets Local History Library & Archives in partnership with KAYD Somali Arts & Culture and Mayfield House Day Centre in 2013, and is now revitalised through the work of Numbi Arts. The exhibition now features the Aqal, a nomadic structure travelling from one site to another, engaging local residents with Somali presence in the East End. 4th floor.

FREE | Adults

WORKSHOP: ADZAWELE GHANAIAN DANCE

TUESDAY 15 OCTOBER
13:00 – 15:00

Let Idea Store Learning dance teacher George guide you through the traditions and culture behind the Adzawele Ghanaian dance, with hands on activities. You will learn about the historical background of African music and dance, the tribal systems and their differences and how their manifestation in dance relates to wider culture and society. Dance studio.

FREE | Adults
IDEA STORE WHITECHAPEL

BORN OF GOOD INTENTIONS: 
THE LIFE AND TIMES 
OF BLACK VICTORIAN 
CHILDREN IN A 
BARNARDO’S HOME

WEDNESDAY 16 OCTOBER 
18:45 – 20:45

Dr Barnardo became famous for taking in poor, destitute children during Victorian times. Not many people are aware that he also took in poor, destitute, black and disabled children. Avril Nanton presents the stories of the children who were taken in and fostered by Barnardo’s during the Victorian era.

Organiser 
Avril’s Walks and Talks 
07984 759506

www.avrilswalksandtalks.co.uk

info@avrilswalksandtalks.co.uk

avrilswalksandtalks

£10 adults, £2 child | Everyone

TRACING BLACK ANCESTRY: 
SECRETS OF THE 1817 
SLAVE REGISTERS UNCOVERED

SATURDAY 19 OCTOBER 
14:00 – 16:00

Trailblazing author and family historian Paul Crooks was told that it would be impossible to trace records of slave-ownership let alone his African ancestors enslaved on plantations in Jamaica. “No one had tried because such records did not exist.” In the 1990s, undeterred, he embarked on a journey of discovery that led from suburban North London to Jamaica and ultimately back to the Gold Coast of Africa; an effort that has brought him international recognition for his breakthroughs in African Caribbean genealogy research.

Come and find out about Paul’s journey, how he uncovered the potential of the Slave Registers for exploring Caribbean ancestry and tracing African roots. Also how he traced his African forebears enslaved on a sugar plantation in Jamaica, 200 years ago.

FREE | Adults and family
SOCIAL GATHERING: SOMALI WOMEN’S HEALTH SOCIAL

TUESDAY 22 OCTOBER
11:00 – 15:00

Somali women are invited to an informal social where you can find out about various health and wellbeing opportunities in the borough of Tower Hamlets, offered by Idea Store Learning. You can access an array of employment and training advice as well as tailored course options to support any healthy living goals you have!

FREE | 50+

LANSBURY SPOTLIGHT

Langdon Park, 30 Hay Currie Street, E14 6GN
020 30 111 333
Fully accessible by wheelchair

www.wearespotlight.com
hello@wearespotlight.com
SpotlightCreativeCentre
wearespotlight
Langdon Park (DLR)
108

BLACK HISTORY MONTH AT SPOTLIGHT

TUESDAY 1 – THURSDAY 31 OCTOBER
18:00 – 21:00

For the entirety of October, Lansbury Spotlight are celebrating Black History Month with a theme of black migration. Come get involved in art-making, films, and researching both your own heritage and the history of black Britain.
GRIME PAYS

MONDAY 21 – FRIDAY 25 OCTOBER
11:00 – 15:00

Do you have what it takes to make it in the world of grime? Ruff Sqwad Arts Foundation are on the lookout for MCs and producers! This course will help you develop your talent and work with industry professionals. For more information about the application process contact 020 30 111 333 or email hello@wearespotlight.com

FREE | Young people aged 11-19

FUTURE SELF PHOTOGRAPHY PROJECT

WEDNESDAY 23 – FRIDAY 25 OCTOBER
13:00 – 17:00

Join MC Scope during half term. Work with professional photographers to create your own pieces of art. Get inspired by past work and learn how to create shots of the street and of yourself ready for a showcase on the Friday.

FREE | Young people aged 11-19

FILM: MC SCOPE SELECTS

TUESDAY 22 – THURSDAY 24 OCTOBER
11:00 – 15:00

Join MC Scope during half term as he screens the documentaries you need to see about black music history and music culture.

FREE | Young people aged 11-19
THE KRIOS OF SIERRA LEONE

27 SEPTEMBER 2019 – 27 SEPTEMBER 2020
10:00 – 18:00

Explore the unique and largely untold history, heritage and culture of the Krio people of Sierra Leone from the late 18th Century through to the modern day in the London, Sugar & Slavery gallery’s latest display at the Museum of London Docklands.

FREE | Everyone

HISTORICAL TALKS THROUGHOUT BLACK HISTORY MONTH

CALL BOX OFFICE FOR INFORMATION ON TIMES AND DAILY PROGRAMME

Join us for a month of free historical talks and tours as we explore black history in Britain. Learn more about London’s involvement in transatlantic slavery, discover the lives of black Londoners in 18th Century London, hear the stories of the people who arrived on the Windrush and much more.

FREE | Everyone

FOLLOW US

Follow us on twitter @THevents and become a friend of ours on FaceBook - facebook.com/TowerHamletsEvents
SOMALI WEEK FESTIVAL

FRIDAY 18 – SATURDAY 26 OCTOBER
TIMES VARY

KAYD Somali Arts & Culture, with its partners, is proud to present its 11th anniversary of KAYD’s Somali Week Festival. The festival is an integral part of Black History Month.

This year’s theme is ‘Art & Activism: Art and Culture During Times of Global Change’ featuring a brand-new Somali-British play and a new cohort of both famous and upcoming talent in both local and landmark locations across London. This year’s festival deals with how artists, activists and musicians respond and react to times of political change by using Brexit in the United Kingdom as a catalyst, to unpack what it means to be Somali and African in 2019 both in the Somali Horn as well as in the diaspora during this globally transformative period.

Some events take place in central London with a number of events in Tower Hamlets, primarily Oxford House, but also Queen Mary, University of London, and Rich Mix.

KAYD Somali Arts and Culture

Many events are ticketed and costs vary. Please see website for programme details.

SIGN UP FOR OUR NEWSLETTER

Want to hear more about arts and events like this? Subscribe to our arts and events bulletin to get all the highlights delivered straight to your inbox: www.towerhamlets.gov.uk/arts.

You can also see what other fantastic e-newsletters Tower Hamlets Council sends out to help residents stay up to date with a range of news, events, special offers and more.
MAKING BLACK HISTORY

SATURDAY 19 OCTOBER
19:00 – 22:00

A night showcasing work in progress performances from the world of dance, theatre and poetry from artists of colour. Featuring work from Dickson Mbi and Sonny Nwachukwu. Further guests TBA.

£12 / £10 conc | Everyone

CELEBRATING ARTS, CULTURE AND HISTORY
PURPLE MOON DRAMA PRESENT: JOLLOF WARS BY GAIL EGBESON

WEDNESDAY 23 OCTOBER
20:00 – 21:00

Begun as a scratch performance in June, this full-length touring version was commissioned for Black History Month by Purple Moon Drama. Eight young actors have developed the piece over 16 weeks with director Robert Awosusi. It’s a play that explores culture clashes and friendship. It’s a celebration of food and family. Come and see who wins the ultimate battle at Jollof Court.

★ www.purplemoondrama.co.uk
★ PurpleMoonDrama

£9 / £7 conc | Over 12s

GRAND UNION ORCHESTRA WORKSHOPS: ROOTS IN RHYTHM

THURSDAY 24 & SATURDAY 26 OCTOBER
10:00 – 15:00 | 14:00 – 17:00

Calling all 12-18 year old musicians! To celebrate the musical roots that link Africa, Latin America and the Caribbean, the Grand Union Orchestra is offering free instrumental workshops to learn, explore and develop musical techniques from these cultures. The idea is that the young people who attend the workshops will be preparing for a live performance on the Saturday night.

★ www.grandunion.org.uk

FREE | Ages 12-18
CELEBRATING ARTS, CULTURE AND HISTORY

POPLAR UNION

GRAND UNION ORCHESTRA: ROOTS IN RHYTHM

SATURDAY 26 OCTOBER
19:00 – 22:00

Musicians from the Grand Union Orchestra and its newly formed Re:Generation Band combine in an exuberant celebration of Black History Month. The legacy of the musical roots/routes that link Africa, Brazil, Cuba and the Caribbean is still powerful in East London today. What better way to round off a month commemorating black history than an evening based on west African drumming and chant, hi-life, calypso and soca, ska and reggae, salsa and samba – a feast of dance rhythms!

 Emblematic of this heritage are the island nations of the Caribbean, which were once the site of the original diaspora. A fitting way to close the month is to celebrate the rich musical and cultural traditions of the Caribbean in London today.

Please feel free to bring any pictures, poetry or text of people that you wish to remember. All donations will go towards two social projects in Brazil: Maracatu Nação Leão Coroadão (Olinda) and Projeto Social Rum Alagbê (Salvador).

FREE | All welcome

DENDÊ NATION PRESENTS… NOITE DOS TAMBORES NO LESTE

SATURDAY 2 NOVEMBER
10:00 – 15:00
14:00 – 17:00

Come and join us for a celebration of Afro-Brazilian music and culture including Maracatu’s and Samba-Reggae, with live Music by Dendê Nation and very special guests, Baque Luar!

Please feel free to bring any pictures, poetry or text of people that you wish to remember. All donations will go towards two social projects in Brazil: Maracatu Nação Leão Coroadão (Olinda) and Projeto Social Rum Alagbê (Salvador).

£5 (donation) | Everyone

Photo courtesy of will Roper

www.grandunion.org.uk

GRAND UNION ORCHESTRA: ROOTS IN RHYTHM

SATURDAY 26 OCTOBER
19:00 – 22:00

Musicians from the Grand Union Orchestra and its newly formed Re:Generation Band combine in an exuberant celebration of Black History Month. The legacy of the musical roots/routes that link Africa, Brazil, Cuba and the Caribbean is still powerful in East London today. What better way to round off a month commemorating black history than an evening based on west African drumming and chant, hi-life, calypso and soca, ska and reggae, salsa and samba – a feast of dance rhythms!

FREE | All welcome

DENDÊ NATION PRESENTS… NOITE DOS TAMBORES NO LESTE

SATURDAY 2 NOVEMBER
10:00 – 15:00
14:00 – 17:00

Come and join us for a celebration of Afro-Brazilian music and culture including Maracatu’s and Samba-Reggae, with live Music by Dendê Nation and very special guests, Baque Luar!

Please feel free to bring any pictures, poetry or text of people that you wish to remember. All donations will go towards two social projects in Brazil: Maracatu Nação Leão Coroadão (Olinda) and Projeto Social Rum Alagbê (Salvador).

£5 (donation) | Everyone

Photo courtesy of will Roper

www.grandunion.org.uk
AFRO DANCE XPLOSION- HIP HOP & BEATS TASTER

SUNDAY 6 OCTOBER
13:15

This is a chance to learn both Hip-Hop and Afro Beats in this 3 hour workshop designed to give you a taste of each. The teachers are some of the hottest dancers/choreographers in the business. You will then have a chance to share what you have learned. This will be a mixed levels class. Come join us with your best HipHop/Afro beat energy to celebrate Black history month!

Feel the Rhythm Productions
feelttherhythmproductions

£18 | Everyone
BLACK SHEROES MONTH: HIGHLIGHTING AFRO LATIN HERSTORIES

SATURDAY 12 OCTOBER
12:00 – 17:00

A celebration of Afro Latin Sheroes; an afternoon of collaborative art building, family activities and talks to highlight the heritage of black Latin women in Britain today.

Lon-art
🏠 www.lon-art.org
✉️ info@lon-art.org
📍 lonartorg #AfroLatinSheroes #BlackSheroes #whoisyoursheroe
🐦 lonartorg

FREE | Everyone
AFRO DANCE XPLOSION: A CHANGE IS COMING

FRIDAY 18 OCTOBER
19:00

This great showcase has a wide variety of artists from the African dance diaspora. The performance will feature the international renowned performer Merlin Nyakam, from the Cameroon, plus some of the best choreographers and dancers in African, Cuban and Brazilian dance, plus hip hop, Afro beat, dance hall, jazz, contemporary dance and more. This rhythmic, energetic and dynamic showcase will have something for everyone. Come join us!

Feel The Rhythm Productions
Facebook: feeltherhythmproductions

£18 | Everyone

AZ MAG LIVE: BLACK EXCELLENCE

FRIDAY 18 OCTOBER
20:00

AZ Mag Live returns this Black History Month giving you the very best of black and queer talent. AZ Mag Live: Black Excellence will be an evening of live performances from black performers to celebrate our talented black people. Hosted by AZ Mag’s hostess with the mostest; Tee Ali, this will be an evening of amazing talent and nothing but good vibes.

Join us this October for a night that you won’t forget, because there ain’t no party like an AZ Mag party!

Home: http://azmagazine.co.uk

£10 advance, £15 door | LGBTQ/Black queer
HOME
SUNDAY 20 OCTOBER
19:00
They say “HOME is where the heart is” but what happens when the head and the heart collide? A play exploring the tension between sisterhood and self, hope and acceptance in a first-generation Somali family.

Team Side eYe
07713693954
020 7613 7498
✉️ hannahabdule@gmail.com
✈️ somaliweekfest

£8 | Everyone

MWALIMU EXPRESS
SUNDAY 27 OCTOBER
14:00
Each month, Mwalimu Express feature a different live act with African connections, DJ Sets from Rita Ray and Max Reinhardt, and African cinema hosted by ScreenStation’s Andy Jones.

🏠 www.richmix.org.uk/events/mwalimu-express/

FREE | Family

DECOLONISING HISTORY
WEDNESDAY 30 OCTOBER
19.30
What does it mean to decolonise History? What does it mean to study non-western histories at SOAS, a university in the heart of cosmopolitan London? SOAS History hosted five emerging playwrights to explore these questions. The result is five 20-minute audio dramas uncovering untold stories – about the past and present – from new perspectives.

A Tamasha Digital Project for SOAS, supported by Arts Council England

£5 | Everyone
WORKSHOP:
A TASTE OF WEST AFRICAN & JAMAICAN TRADITIONAL CUISINE

THURSDAY 31 OCTOBER
13:00 – 15:00

Food plays a massive role in black cultural identity and maintaining cultural connections within diasporic communities. In this practical workshop we will cook sample dishes from West Africa and Jamaica.

West African Dish: Akara with a dipping sauce

Jamaican Dish: Saltfish fritters with a dipping sauce

Idea Store Learning
033 3370 4700 / 020 7364 5684

FREE (Bookings through eventbrite) | Adults
SOUNDING BETNLAL GREEN

FRIDAYS 4, 11, 18 & 25 OCTOBER
19.00 – 21.00
(DOORS OPEN 18.45)

Get to know the music and musicians flourishing in colourful Tower Hamlets today, and meet your neighbours! Combining performance, conversation and practical workshop, each evening focuses on a different local heritage – Bangladeshi, African-Caribbean, Chinese, Balkan/East European, Somali – presented by Grand Union’s expert musicians and singers from these cultural communities.

Grand Union Orchestra
020 8981 1551
🏠 Full details here, no advance booking www.grandunion.org.uk/events.php
☎ grandunionorchestra
📸 grandunionorchestra/?hl=en

Pay what you can afford | Everyone
THE QUEST FOR...
THE WINDRUSH - FRESHWATER THEATRE WORKSHOP FOR CHILDREN AGED 5-11

SATURDAY 19 OCTOBER

WORKSHOP 1: 13:15-14:15 (AGES 5-7)
WORKSHOP 2: 14:30-15:30 (AGES 8-11)

Meet our Time Traveller who will take you on a journey back in time to the Windrush voyage; think about how the British people may have felt about the arrival of immigrants from the Caribbean, and explore what settling in Britain was like for the Windrush’s passengers.

FREE | Families and children (under 13)

ACTORS FOR HUMAN RIGHTS BY ICE&FIRE THEATRE

TUESDAY 22 OCTOBER
18:30 – 21:00

Actors For Human Rights by Ice & Fire Theatre are rehearsed readings of first-hand accounts of stories exploring the UK asylum process, performed by professional actors. This special Black History Month reading will be followed by a Q&A panel discussion.

£5 solidarity / £3 standard / £0 broke | 14+ event
PLAY THE MARIMBA AND MBIRA (KALIMBA) OF SOUTHERN AFRICA

WEDNESDAYS 2, 9, 16, 23 & 30 OCTOBER
18:00 – 21:00

Play and explore folk songs and rhythms from Zimbabwe, South Africa and Botswana every Wednesday during Black History Month. The sessions will include a bit of singing. Marimba runs from 18:00 – 19:30 and mbira (kalimba) runs from 19:45 – 20:45.

Taste of Southern Africa
07515 508934
www.tasteofsouthafrica.com
info@tasteofsouthafrica.com
@tasteofsouthafrica

£10 per session | Everyone

UNLEASH THAT HIDDEN TALENT!
LEARN WITH IDEA STORE

Choose from over 800 exciting value for money courses to improve your skills, make new friends and fulfil your potential, at venues across Tower Hamlets. Inspiring and passionate, Idea Store tutors are experts in their fields. Here's what our learners have said:

‘I enjoyed learning and the time and location of the course fitted into my lifestyle’
My tutor is excellent. I’m always interested and looking forward to the next lesson’
‘It was a well-structured and informative course’
‘Even if I’m tired before the class, I come out feeling energised’
‘I enjoy learning from other students in the friendly social atmosphere’

Pick up a copy of the new Course Guide 2019 – 20 from your local Idea Store or browse the online Course Search:
www.ideastore.co.uk/course-search
CELEBRATING CLAUDE MCKAY: POET AND ACTIVIST

THURSDAY 3 OCTOBER
18:00 – 20:30

Join us to celebrate the life and activism of Jamaican-American poet and activist Claude McKay who arrived in London’s east end 100 years ago. McKay became the first black newspaper editor in the UK when he was hired to write for Sylvia Pankhurst’s Workers Dreadnought. Historian S. I. Martin will talk about his political activism and its legacy today. The evening will also include a panel discussion, Q&A and readings of McKay’s poems. Hosted in conjunction with the Philip Morgan Legacy Group. Doors open at 6.00pm, talks begin from 6.30.

FREE | Adults

To book either of the events on this page, please email localhistory@towerhamlets.gov.uk

WOMEN UNITE AGAINST RACISM: 25 YEARS ON

SATURDAY 5 OCTOBER
14:00 – 16:00

In 1993, The British National Party won its first council seat in a by-election in Tower Hamlets, where their candidate Derek Beackon won by seven votes. The election triggered fear in the Asian community in Tower Hamlets and, as a response, Julie Begum, Georgie Wemyss and others set up Women Unite Against Racism (WUAR). The group provided childcare services to support women’s attendance at meetings and on demonstrations, to ensure women’s experiences and voices were heard by taking it in turns to speak at rallies and setting up stalls to register women to vote, empowering them to be part of the otherwise male dominated anti-racist struggle in Tower Hamlets. Join us to explore their activism more deeply and explore their legacy 25 years on.

FREE | Adults
SOMALI HISTORY LAB: SOMALI PROTEST IN THE EAST END

THURSDAY 10 OCTOBER
18:00 – 19:30
Join Salma Bihi of NUMBI Arts to explore the unique library materials chronicling the history of Somali protest in the East End through discussion.

FREE (No booking required) | Adults

SOMALI HISTORY LAB: SOMALI PROTEST IN THE EAST END

THURSDAY 24 OCTOBER
16:00 – 18:00
NUMBI Arts exploring the unique library materials chronicling the history of Somali protest in the East End. Families will have a chance to create postcard art reflecting on protest.

FREE (No booking required) | Families & children 8+
PNB ROCK

MONDAY 4 NOVEMBER
DOORS 19:00, LAST ENTRY 21:00

Mixing hip-hop and RnB, Rakim “PnB Rock” Allen got his moniker from Pastorius and Baynton Streets in his hometown of Philadelphia. The singer, songwriter and rapper switched things up, taking things to another level on his second album TrapStar Turnt PopStar. Catch him live at Troxy.

Accessible and carer ticketing information: https://support.dice.fm/article/178-accessibility-tickets' to bottom of copy

Seating is reserved for this event and you will be automatically assigned the best available seats within your chosen area. Seat details are available immediately after purchase. Please follow the link in your confirmation email if you wish to change your seats. Please contact help@dice.fm with any queries.

Presented by Mensah Entertainment.

£27.50+ | This is a 14+ event (under 16s must be accompanied by an adult and sat in the circle)
ANNA MARIA MAIOLINO: MAKING LOVE REVOLUTIONARY

WEDNESDAY 25 SEPTEMBER – SUNDAY 12 JANUARY 2020
TUES – WED AND FRI – SUN 11:00 – 18:00, THU 11:00 – 21:00

Born in Italy during World War II, Maiolino has lived in Brazil since 1960. Her oeuvre gives form to her experience of exile, deprivation and survival under authoritarian and patriarchal regimes.

Her drawings and sculptures constitute a lyrical geometry with marks and voids suggesting an alphabet, maps and topographies; meticulously sewn threads outline a journey of possible spatial configurations. The upper galleries feature prints of the 1960s, and the radical shifts in the use of paper during the 1970s, moving from figuration to a dynamic abstraction inspired by Neo-Concretism.

Created under the radar of Brazil’s military regime, Maiolino’s politically-charged films and photographs explore repression and hunger. Scarcity of food in her childhood and the social and cultural deficiencies of daily life shape the series Photopoemaction (1976–2000). A mouth opens and closes, swallows an egg and expels threads; bare feet tread carefully among scattered eggs. Black stains and flowing lines may represent alienation; or mutate to become symbols of love and regeneration.

#AnnaMariaMaiolino

£9.50/£7.50 concs | Adults
ART AND FEMINISMS IN LATIN AMERICA

SATURDAY 26 OCTOBER
14:00 – 18:00

Convened by guest curator Kiki Mazzucchelli, this afternoon of talks, readings and discussions invites artists, curators and academics to delve into art made by women in Latin America today.

Coinciding with the exhibition Anna Maria Maiolino: Making Love Revolutionary, the event draws on selected artworks to address ideas around materiality, language and subjectivity, considering the intersections between the personal and the political at times when voices are being silenced.

Full programme to be announced
£12.50, £10.50 concs

SIGN UP FOR OUR NEWSLETTER

Want to hear more about arts and events like this? Subscribe to our arts and events bulletin to get all the highlights delivered straight to your inbox: www.towerhamlets.gov.uk/arts.

You can also see what other fantastic e-newsletters Tower Hamlets Council sends out to help residents stay up to date with a range of news, events, special offers and more.
<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT</th>
<th>AUDIENCE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri 13 Sep – Sat 25 Jan 20</td>
<td>Exhibition: Lina Iris Viktor: Some are Born to Endless Night — Dark Matter</td>
<td>Adults</td>
<td>5</td>
</tr>
<tr>
<td>Wed 25 Sep – Sun 12 Jan 20</td>
<td>Exhibition: Anna Maria Maiolino: Making Love Revolutionary</td>
<td>Adults</td>
<td>41</td>
</tr>
<tr>
<td>Fri 27 Sep – Sun 27 Sep 20</td>
<td>Exhibition: The Krios of Sierra Leone</td>
<td>Everyone</td>
<td>25</td>
</tr>
<tr>
<td>Sat 28 – Sun 29 Sep &amp; Sat 2 – Sun 3 Nov</td>
<td>Dance: Radical Integration</td>
<td>Everyone</td>
<td>14</td>
</tr>
<tr>
<td>Tue 1 – Wed 30 Oct</td>
<td>Exhibition: Layers, A Celebration of Womanhood</td>
<td>Everyone</td>
<td>10</td>
</tr>
<tr>
<td>Tue 1 – Thu 31 Oct</td>
<td>Exhibition: Black Women in the Eyes of Maya Angelou</td>
<td>Everyone</td>
<td>11</td>
</tr>
<tr>
<td>Tue 1 – Thu 31 Oct</td>
<td>Talks: London, Sugar and Slavery</td>
<td>Everyone</td>
<td>25</td>
</tr>
<tr>
<td>Tue 1 Oct – Sun 3 Nov</td>
<td>Exhibition: Peter James</td>
<td>Everyone</td>
<td>18</td>
</tr>
<tr>
<td>Weds 2, 9, 16, 23, 30 October</td>
<td>Workshop: Play the Marimba and Mbira (Kalimba) of Southern Africa</td>
<td>Everyone</td>
<td>37</td>
</tr>
<tr>
<td>Wed 2 – Fri 4 Oct</td>
<td>Music: Courtney Pine</td>
<td>Adults</td>
<td>6</td>
</tr>
<tr>
<td>Thu 3 Oct</td>
<td>Talk: Celebrating Claude Mckay: Poet and Activist</td>
<td>Adults</td>
<td>38</td>
</tr>
<tr>
<td>Thu 3, 10, 17, 24, 31 Oct</td>
<td>Social workshops: Somali Women’s Group</td>
<td>Somali women</td>
<td>12</td>
</tr>
<tr>
<td>Fri 4 Oct</td>
<td>Showcase: Somali Women’s Conversations Club Present Somali Heritage Day</td>
<td>Everyone</td>
<td>18</td>
</tr>
<tr>
<td>Fri 4, 11, 18, 25 October</td>
<td>Music workshop: Sounding Bethnal Green</td>
<td>Everyone</td>
<td>35</td>
</tr>
<tr>
<td>Sat 5 Oct</td>
<td>Talk: Women Unite Against Racism: 25 Years On</td>
<td>Adults</td>
<td>38</td>
</tr>
<tr>
<td>Sun 6 Oct</td>
<td>Afro Dance Xplosion- Hip Hop &amp; Beats Taster</td>
<td>Everyone</td>
<td>30</td>
</tr>
<tr>
<td>Mon 7 Oct</td>
<td>Workshop: Sing with House Gospel Choir</td>
<td>Everyone</td>
<td>31</td>
</tr>
<tr>
<td>Wed 9 Oct</td>
<td>Music: The Three Degrees</td>
<td>Adults</td>
<td>7</td>
</tr>
<tr>
<td>Thu 10 Oct</td>
<td>Film: The Watermelon Woman</td>
<td>Cert 18</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Workshop: Somali History Lab: Somali Protest in the East End</td>
<td>Adults</td>
<td>39</td>
</tr>
<tr>
<td>Fri 11 Oct</td>
<td>Film: Black History Every Month: Selma</td>
<td>Cert 12A</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Spoken word: Drag Queen Story Time</td>
<td>Families &amp; children (U13)</td>
<td>17</td>
</tr>
<tr>
<td>Sat 12 Oct</td>
<td>Workshop: Black Sheroes Month: Highlighting Afro Latin Herstories</td>
<td>Everyone</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>Music: Legend: The Music of Bob Marley and the Wailers</td>
<td>Adults</td>
<td>7</td>
</tr>
<tr>
<td>Tue 15 Oct</td>
<td>Workshop: Adzawele Ghanaian Dance</td>
<td>Adults</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Film: Daughters of the Dust W/ We are Parable</td>
<td>Cert PG</td>
<td>16</td>
</tr>
<tr>
<td>Wed 16 Oct</td>
<td>Talk: The Life and Times of Black Victorian Children in a Barnardo’s Home</td>
<td>Everyone</td>
<td>22</td>
</tr>
<tr>
<td>DATE</td>
<td>EVENT</td>
<td>AUDIENCE</td>
<td>PAGE</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Thu 17 Oct</td>
<td>Workshop: Spoken Word Poetry</td>
<td>Adults, ESOL</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Film: Hero W/ Director Q&amp;A</td>
<td>Young adults</td>
<td>16</td>
</tr>
<tr>
<td>Fri 18 Oct</td>
<td>Dance: Afro Dance Xplosion: A Change is Coming</td>
<td>Everyone</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Talk: Africa through Poetry and Music</td>
<td>Everyone</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>Showcase: AZ Mag Live, Black Excellence</td>
<td>LGBT, black queer</td>
<td>32</td>
</tr>
<tr>
<td>Fri 18-26 Oct</td>
<td>Festival: Somali Week Festival</td>
<td>Everyone</td>
<td>26</td>
</tr>
<tr>
<td>Sat 19 Oct</td>
<td>Workshop: Weaving Stories</td>
<td>Everyone</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td>Talk: Tracing Black Ancestry: Secrets of the 1817 Slave Registers Uncovered</td>
<td>Adults, family</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Workshop: The Quest for... The Windrush - Freshwater Theatre</td>
<td>5-11 yrs</td>
<td>36</td>
</tr>
<tr>
<td>Sun 20 Oct</td>
<td>Theatre: Home</td>
<td>Everyone</td>
<td>33</td>
</tr>
<tr>
<td>Mon 21 – Fri 25</td>
<td>Course: Grime Pays</td>
<td>11-19 yrs</td>
<td>24</td>
</tr>
<tr>
<td>Tue 22 Oct</td>
<td>Reading: Actors for Human Rights by Ice &amp; Fire Theatre</td>
<td>14+</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>Social gathering: Somali Women’s Health Social</td>
<td>50+</td>
<td>23</td>
</tr>
<tr>
<td>Tue 22 - Thu 24 Oct</td>
<td>Film: MC Scope Selects</td>
<td>11-19 yrs</td>
<td>24</td>
</tr>
<tr>
<td>Wed 23 Oct</td>
<td>Music: Horace Andy</td>
<td>Adults</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Drama: Purple Moon Drama Present: Jollof Wars</td>
<td>12+</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Film: Just Another Girl on the I.R.T</td>
<td>Cert 15</td>
<td>16</td>
</tr>
<tr>
<td>Thu 24-25 Oct</td>
<td>Music: Rose Windross</td>
<td>Adults</td>
<td>9</td>
</tr>
<tr>
<td>Thu 24 Oct – 3 Nov</td>
<td>Exhibition: Identity: Poly Styrene, A Retrospective</td>
<td>Everyone</td>
<td>4</td>
</tr>
<tr>
<td>Thu 24 &amp; 26 Oct</td>
<td>Workshops: Grand Union Orchestra: Roots in Rhythm</td>
<td>12 – 18 yrs</td>
<td>28</td>
</tr>
<tr>
<td>Sat 26 Oct</td>
<td>Drama: Same Same…but Different</td>
<td>Families &amp; children (U13)</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>Talk: Art and Feminisms in Latin America</td>
<td>Adults</td>
<td>42</td>
</tr>
<tr>
<td></td>
<td>Music: Grand Union Orchestra Presents: Roots in Rhythm</td>
<td>Everyone</td>
<td>29</td>
</tr>
<tr>
<td>Sun 27 Oct</td>
<td>Performance: Mwalimu Express</td>
<td>Family</td>
<td>33</td>
</tr>
<tr>
<td>Tue 29 Oct</td>
<td>Film: I Am Not a Witch</td>
<td>Cert 12A</td>
<td>16</td>
</tr>
<tr>
<td>Wed 30 Oct</td>
<td>Talk: Decolonising History</td>
<td>Everyone</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>Social: BHM Feast</td>
<td>11 – 18 yrs</td>
<td>13</td>
</tr>
<tr>
<td>Thu 31 Oct</td>
<td>Workshop: A Taste of West African &amp; Jamaican Traditional Cuisine</td>
<td>Adults</td>
<td>34</td>
</tr>
<tr>
<td>Sat 2 Nov</td>
<td>Music: Dendê Nation presents... Noite Dos Tambores No Leste</td>
<td>Everyone</td>
<td>29</td>
</tr>
<tr>
<td>Mon 4 Nov</td>
<td>Music: PNB</td>
<td>14+</td>
<td>40</td>
</tr>
</tbody>
</table>
Nobel Laureate
Toni Morrison
Dies at 88

Toni Morrison speaking at “A Tribute to Chinua Achebe - 50 Years Anniversary of ‘Things Fall Apart’”. The Town Hall, New York City, February 26th 2008

By Angela Radulescu
Chloe Anthony Wofford “Toni” Morrison (born Chloe Ardelia Wofford; February 18, 1931 – August 5, 2019) was a literary giant and pioneer on so many fronts, particularly in relation to her chronicling of the black experience, the versatility of her narration and the ensuing success of her writing both commercially and critically.

Novelist, essayist, editor, teacher, and professor emeritus at Princeton University, Morrison's first novel, The Bluest Eye, was published in 1970. Song of Solomon (1977) brought her critical acclaim and national attention through winning the National Book Critics Circle Award and groundbreaking novel Beloved (1987), earned her both the Pulitzer Prize and the American Book Award.

Born and raised in Lorain, Ohio, Morrison graduated from Howard University in 1953 (where she later taught), and went onto study at Cornell University. In the late 1960s, she became the first black female editor in fiction at Random House in New York City, developing her own reputation as an author in the 1970s and 80s.

Morrison’s glittering career included the awarding of the Nobel Prize in Literature in 1993. This is the same year that she was selected by the National Endowment for the Humanities for the highly prized position of delivering the Jefferson Lecture in 1996, and awarded the National Book Foundation’s Medal of Distinguished Contribution to American Letters. On May 29, 2012, President Barack Obama presented Morrison with the Presidential Medal of Freedom. In 2016, she received the PEN/Saul Bellow Award for Achievement in American Fiction.

The uncomfortable truths of slavery and its legacy form the core of her work, as well as the impacts of inherited culture within families and communities as passed down through generations. A staple of academic syllabuses as well as a popular choice on numerous reading lists, her work continues to make universal connections.

Morrison’s directness is embodied by the following quote from a character in “Beloved”, “She is a friend of my mind,” “She gather me, man. The pieces I am, she gather them and give them back to me in all the right order. It’s good, you know, when you got a woman who is a friend of your mind.”
LOG ON FOR WHAT’S ON

For up to date programme information please visit www.towerhamlets.gov.uk/arts

Follow us on twitter: THevents, and on Facebook: TowerHamletsEvents #THbhm

If you need this in another/larger format, please email blackhistorymonth@towerhamlets.gov.uk

Tower Hamlets Council cannot take responsibility for any of the events mentioned in this brochure or for any incidents that may take place. Please take care of all personal belongings. It is advisable to contact the venue before you leave to check access arrangements.

For further information on transport links visit www.tfl.gov.uk or call 0343 222 1234.