Celebrating arts, culture and history

OCTOBER 2018

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© Jim Grover, from *Windrush: Portrait of a Generation* on display at the Art Pavilion, Mile End.
Welcome to Black History Month.

Tower Hamlets has a proud history of welcoming people from around the world, and I am thrilled that once again in 2018, the council has been instrumental in facilitating a bustling and wide-ranging programme of events to mark Black History Month, some of which have been supported through our small grant scheme, the Event Fund*.

Anniversaries such as the docking of Empire Windrush at Tilbury 70 years ago and the end of WW1 100 years ago, feature prominently. This year, photography portraying the current lives and traditions of this first generation of Caribbean migrants plays a key role in our celebrations. Windrush: Portrait of a Generation, will be showcased at the Art Pavilion in Mile End.

Many other exhibitions show striking portraits from across decades and continents, including residents of our very own Aberfeldy Estate.

There are workshops and performances in dance, music and song, along with the joyously inclusive atmosphere of carnival!

The big screen will feature a number of free old movies and celluloid social history pieces. Spoken word events include stories for young people, heritage talks, and personal accounts from the Windrush generation.

The local history library and archives have a brilliant programme including an insight into East London’s proud history of activism with Women Unite Against Racism. Our libraries and Ideas Stores are also helping to deliver a fantastic cohort of events and activities.

This celebration provides a wonderful opportunity for residents of all ages and interests to engage with the richness of Black and African Caribbean arts, culture and history.

I hope you enjoy the programme of events.

John Biggs
Mayor of Tower Hamlets

*For more information about the Event Fund, as well as online listings, please also visit www.towerhamlets.gov.uk/arts
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Brochure information correct at the time of going to print. However, this may be subject to change. For up to date programme information please visit www.towerhamlets.gov.uk/arts. Here you will find full online listings for Black History Month, a downloadable PDF version of this programme as well as information on a range of other arts based events and activities across the borough.
Black history seems largely hidden in the centenary celebration of women’s suffrage. But though few black men and women appear in images of the British campaign, many who fought slavery and segregation, including black Briton Sarah Parker Remond, also played a role in the long fight for women’s suffrage.

**Sarah Parker Remond**

Women were prominent in 19th Century campaigns for abolition. But female delegates found themselves first uninvited then denied a platform at the international anti-slavery convention in London in 1840. Their treatment led to white American abolitionists Lucretia Mott and Elizabeth Cady Stanton to begin the movement for women’s rights in the USA.

The first US conference on women’s rights took place at Seneca Falls, New York, in 1848. Its most controversial proposal concerned the right of women to vote. Supporters of women’s suffrage found an ally in the only African-
American present, the abolitionist Frederick Douglass. Douglass declared he could not accept the right to vote if women could not claim it too. The proposal was won and Douglass continued to secure support from black Americans for the notion that “political rights acknowledge no sex.”

In 1858 African-American Sarah Parker Remond addressed the now annual Women’s Rights Convention. Remond was from a family of activists in Salem. Her brother Charles, a well-known speaker, had walked out of the 1840 convention in London in solidarity with female abolitionists. Remond herself made her first speech against slavery at the age of sixteen. In 1853 she successfully sued a Boston theatre after refusing to sit in segregated seats and being forcibly ejected.

In late 1858 the American Anti-Slavery Society sent her on a speaking tour of Britain and Ireland. At a time when few women, black or white, British or American, spoke in public, Remond addressed sell-out meetings to great acclaim. She was the first black woman to speak on abolition in Britain. She is also thought to have been the first woman to speak on women’s rights at a public meeting. If so, she preceded Lydia Becker, who inspired the young Emmeline Pankhurst, by at least 20 years.

Remond was a founding member of the London Emancipation Society where male and female abolitionists played an equal role in leadership. Hers was one of 1500 signatures on the historic Women’s Suffrage Petition of 1866 and Remond is believed to be its only black signatory. The 1866 petition to Parliament came to be seen as Britain’s “Seneca Falls”: organised campaigning by British women for the vote dates from its delivery to Parliament.

Remond also blazed a trail in education and medicine. In Salem she was refused entry to the whites-only high school. In London she went to Bedford College, the first institution in Britain to offer higher education to women, where she was the first black student. Remond went on to train as a nurse, attending lectures by Elizabeth Garret Anderson, Britain’s first female doctor and the sister of suffragist leader Millicent Fawcett. Remond became a British citizen in 1865 but moved to Italy where she studied medicine and became a doctor in 1871.

If ever a woman made history, it was Sarah Parker Remond. Incredibly, there is no memorial to her in Britain yet her example, achievements and contribution to civil rights and women’s suffrage surely merit celebration in 2018.

Sara Davidson
WINDRUSH: PORTRAIT OF A GENERATION

FRIDAY 5 – SUNDAY 28 OCTOBER
WEDS – SUN 11:00 – 18:00

‘Windrush: Portrait of a Generation’ is the latest photo-story by award-winning social documentary photographer, Jim Grover. For 12 months Jim spent time with the Caribbean community in South London, capturing the very distinctive ways in which the first generation of Caribbean migrants are living their lives, true to their culture and traditions.

The resulting photo-story was first exhibited at gallery@oxo on London’s South Bank in 2018, attracting extensive national media coverage and almost 13,000 visitors over its 17 day run. The photo exhibition also includes written life stories of members of the community.

Jim Grover comments: “It’s been such a privilege to spend time hearing such inspiring stories within our local community. I feel it’s so important to document and celebrate the lives and traditions of this remarkable generation.”

‘...poignant and intimate...moving and often beautiful...’ The Observer
‘...one of 2018’s must see shows...’ Londonist
‘...do not miss...’ ES Magazine

www.jimgroverphotography.com
www.windrushportraitofageneration.com

FREE | Everyone
OMAR VICTOR DIOP: LIBERTY / DIASPORA

FRIDAY 20 JULY – SATURDAY 3 NOVEMBER
CHECK WEBSITE FOR OPENING TIMES

In his first solo exhibition in the UK, Senegalese artist Omar Victor Diop recasts history and the global politics of black resistance.

In 1944, the Senegalese Tirailleurs (West African soldiers who fought in the colonial infantry in the French Army during the Second World War) were released from German prisons and repatriated with the promise of remuneration, including pensions. These infantrymen came from all over the A.O.F. and the A.E.F. (French West Africa and French Equatorial Africa), which stretched from Senegal to the Congo. On 1 December 1944, a group of soldiers staged a military coup at the Thiaroye camp on the outskirts of Dakar, Senegal, to protest against poor working conditions and France’s failure to compensate them for their service as promised. A bloody repression was organised by the colonial authorities in response, during which approximately 70 of these Second World War veterans were killed. Commonly known as the Thiaroye Massacre, the mutiny is seen as a crucial revolt against the colonial regime that constituted the beginnings of a nationalist movement.

FREE | Everyone

CUBAN NOTEBOOK – PHOTOGRAPHS BY LARRY HERMAN

MONDAY 1 – WEDNESDAY 31 OCTOBER
MON – FRI 9:00 – 19:00,
SAT 10:30 – 17:30

The photographs in the exhibition here are part of a much larger portfolio in the permanent archive of the Confederacion de Trabajadores de Cubanos (CTC - Confederation of Cuban Workers) in Havana. The photographs were made during a period of four years with the help of the CTC, and with the aim of documenting the working lives of ordinary Cubans. The exhibition was first shown in a 2017 Mayday Exhibition in Cuba. This version of Cuban Notebook opened October 2017 at Ruskin College, Oxford and is now touring The United Kingdom. Come along on Thursday 25 October for a Q&A with Dr Noni Stacey, photo-historian, and to meet the artist.

www.larryherman.net

FREE | Everyone

SIGN UP FOR OUR NEWSLETTER

Sign up for our monthly Event Highlights E-Newsletters! Events Highlights is a monthly e-newsletter, containing information on arts events and activities open to all in Tower Hamlets and the surrounding area. Just go to www.towerhamlets.gov.uk/arts.
RAW TALENT AUDITIONS

THURSDAY 25 OCTOBER
18:30 – 20:30

All 13-19 year olds in Tower Hamlets are invited to audition for ‘A’ Team Arts Raw Talent competition. Our annual talent show addresses relevant themes each year and in line with the rise in knife crime and acid attacks, this year’s theme is anti-hate crime.

We are looking for budding singers, rappers, dancers and music video producers to audition and compete in each category with relevant material that addresses this theme.

020 7364 7912
canan.salih@towerhamlets.gov.uk

FREE | 13 – 19 year olds (and up to 25 years for SEN) living, working and/or studying in Tower Hamlets

GLOBAL VOICES #THEATRE TALKS

THURSDAY 25 OCTOBER
19:00 – 20:00

London is home of one of the most ethnically diverse populations and the theatre capital of the world. If theatre is the mirror of society, why is its reflection lacking the diversity our city thrives on? Join our panel of creative industries’ professionals to discuss and interrogate representation in contemporary theatre.

FREE | Adults

CELEBRATING ARTS, CULTURE AND HISTORY
FEMALE VOICES

THURSDAY 4 OCTOBER
10:30 – 12:00

Stella Fifton, Daphne Grierson and Matilda Joseph, three women from East London, reflect on their experiences of being Black and British.

Please note that the library is all on ground level and has an entrance wide enough for wheelchairs. The toilets are also on the ground floor but the doors are not wide enough for wheelchair users and the toilets are not adapted for disabled use.

FREE | Adults

FOLLOW US

Follow us on twitter @THevents and become a friend of ours on FaceBook - facebook.com/TowerHamletsEvents

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FREE | Adults

FOLLOW US

Follow us on twitter @THevents and become a friend of ours on FaceBook - facebook.com/TowerHamletsEvents
CELEBRATING THE CINEMA OF SPIKE LEE

MONDAY 1 – MONDAY 29 OCTOBER
21:00 – 23:30

We will be revisiting some of the most important films from visionary director Spike Lee, with the season culminating with his Palme D’Or winning BlacKkKlansman. These screenings will be paired with introductions and discussions and will be free for all Tower Hamlets residents. This is a great opportunity to learn about black heritage, be entertained by a stimulating film and leave the building having experienced something new by experiencing racial politics and arthouse cinema.

FREE for Tower Hamlets residents

SHE’S GOTTA HAVE IT

MONDAY 1 OCTOBER

This 1986 American black-and-white comedy-drama was filmed on a small budget and Lee’s first feature-length film, earning positive reviews and launching his career. The film stars Tracy Camilla Johns, Tommy Redmond Hicks, John Canada Terrell and Lee himself in a supporting role. Also appearing are cinematographer Ernest Dickerson as a Queens, New York resident and, in an early appearance, S. Epatha Merkerson as a doctor. The plot concerns a young woman (Johns) who is seeing three men, and the feelings this arrangement provokes. Part of Genesis Cinema’s Celebrating The Cinema of Spike Lee season. Cert 18

JUNGLE FEVER

MONDAY 8 OCTOBER

Starring Wesley Snipes, Annabella Sciorra, Lee, Ossie Davis, Ruby Dee, Samuel L. Jackson, Lonette McKee, John Turturro, Frank Vincent, Halle Berry, and Anthony Quinn, this American romantic drama from 1991 is Lee’s fifth feature-length film. It explores an interracial relationship—its conception and downfall—against the urban backdrop of the streets of New York City in the 1990s. Part of Genesis Cinema’s Celebrating The Cinema of Spike Lee season. Cert 18
DO THE RIGHT THING
MONDAY 15 OCTOBER
Salvatore “Sal” Fragione (Danny Aiello) is the Italian owner of a pizzeria in Brooklyn. A neighborhood local, Buggin’ Out (Giancarlo Esposito), becomes upset when he sees that the pizzeria’s Wall of Fame exhibits only Italian actors. Buggin’ Out believes a pizzeria in a black neighborhood should show more black actors, but Sal disagrees. The wall becomes a symbol of racism and hate to Buggin’ Out and to other people in the neighborhood, and tensions rise. Part of Genesis Cinema’s Celebrating The Cinema of Spike Lee season. Cert 15

MALCOLM X
MONDAY 22 OCTOBER
1992 American epic biographical drama film about the eponymous, controversial and influential Afro-American activist. The film stars Denzel Washington in the title role, as well as Angela Bassett, Albert Hall, Al Freeman Jr., and Delroy Lindo. Lee has a supporting role, while Black Panther Party co-founder Bobby Seale, the Rev. Al Sharpton, and future South Africa president Nelson Mandela make cameo appearances. This is the second of four film collaborations between Washington and Lee. This tribute dramatizes key events in Malcolm X’s life and in 2010, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being “culturally, historically, or aesthetically significant”. Part of Genesis Cinema’s Celebrating The Cinema of Spike Lee season. Cert 15

BLACKKKLANSMAN
MONDAY 29 OCTOBER
From visionary filmmaker Spike Lee comes the incredible true story of an American hero. It’s the early 1970s, and Ron Stallworth (John David Washington) is the first African-American detective to serve in the Colorado Springs Police Department. Determined to make a name for himself, Stallworth bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. Part of Genesis Cinema’s Celebrating The Cinema of Spike Lee season. Cert 15
IDEA STORE CANARY WHARF

Churchill Place, E14 5RB
Full access

🏠 www.ideastore.co.uk
✉️ ideastore@towerhamlets.gov.uk
искит ideastores
искит ideastores
🏫 Canary Wharf (DLR)
(Blueprint D3, D7, D8, 277)

THE MISSING CHAPTER: BLACK CHRONICLES

MONDAY 1 – WEDNESDAY 31 OCTOBER
SEE WEBSITE FOR OPENING TIMES

Autograph’s exhibition is a pop up photography display showcasing reproductions of 19th century studio portraits depicting sitters of African, Caribbean and South Asian descent into Victorian Britain. The Missing Chapter project aims to bring together a distinct body of photographs that showcases diverse ‘black presences’ in Victorian and Edwardian Britain, offering a unique portrait of black lives and migrant experiences during the decades following the birth of photography in 1839.

🏠 [http://themissingchapter.co.uk/](http://themissingchapter.co.uk/)
[https://autograph.org.uk/](https://autograph.org.uk/)

FREE | Everyone

UNCOVER THE MISSING CHAPTER

TUESDAY 23 OCTOBER
18:30 – 19:30

A free community event exploring the remarkable stories behind Autograph’s photographic project The Missing Chapter. Discover how rare portraits of African, Caribbean and South Asian people living and working in Victorian Britain were uncovered after 125 years. With an introduction by Ali Eisa (Public Programme Manager, Autograph) we welcome you to join the conversation and further discuss the themes of the photographs, reflecting on the long history of migration and diversity in Britain.

Sargano Alicamousa. Aboyne, Scotland 1890s. Photograph by R. Charles Reid Company. Courtesy of Autograph. Supported by the National Lottery through the Heritage Lottery Fund.
THE EMPIRE NEEDS MEN

MONDAY 1 – SUNDAY 7 OCTOBER
SEE WEBSITE FOR OPENING TIMES

As the 100th anniversary of the armistice approaches, this exhibition highlights the individual stories of African soldiers and regiments, and the history surrounding them. Come and see standing colour banners which tell these stories along with framed historical photography from the World War I era.

The Narrative Eye
✉️ t.thompson@narrative-eye.org.uk

FREE | Everyone

SPOKEN WORD POETRY FOR ESOL LEARNERS

WEDNESDAY 17 OCTOBER
13:00 – 15:00

Come and join Adukeh and listen to a spoken word poetry performance then have the chance to create your own in a workshop with an ESOL tutor and Adukeh. Use your voice and the English language to talk about your journey to the UK. ESOL learners from across the borough are welcome to join at Entry 2 level or above.

Adukeh
07572 142250
✉️ rita.tam@towerhamlets.gov.uk

FREE | Adult ESOL learners, entry level 2+
CELEBRATING ARTS, CULTURE AND HISTORY

THE BEAUTIFUL GAME

SATURDAY 20 OCTOBER

WORKSHOP 12:00 – 13:30
PERFORMANCE 15:00

A celebration of all things football! Samba Theatre presented by Cornucopia Theatre Company. With jaw dropping ensemble theatre, dance, spectacular costumes and live Samba percussion, ‘The Beautiful Game’ is an unforgettable immersive theatre piece; exciting for all! This is an amazing journey of football from the U.K to Brazil and around the world!

 Française www.cornucopiathatre.co.uk

FREE | Adults, Children 5+

IDEA STORE WATNEY MARKET

260 Commercial Road,
E1 2FB
Full access

 Française www.ideastore.co.uk
 Française ideastore@towerhamlets.gov.uk
 Française ideastores
 Française ideastores
 Française Shadwell (DLR)
 Française 135, D3, 100, 339

THE EMPIRE NEEDS MEN

MONDAY 8 – MONDAY 15 OCTOBER
SEE WEBSITE FOR OPENING TIMES

As the 100th anniversary of the armistice approaches, this exhibition highlights the individual stories of African soldiers and regiments, and the history surrounding them. Come and see standing colour banners which tell these stories along with framed historical photography from the World War I era.

 Française The Narrative Eye
 Française t.thompson@narrative-eye.org.uk

FREE | Everyone
MOTHER COUNTRY: MY MOTHERS JOURNEY – ILLUSTRATED TALK BY JENNIFER PHILLIPS

THURSDAY 25 OCTOBER
18:00 – 19:30

“My mother was not part of Windrush, but followed soon after in 1954 at the age of 18. She came to Britain 'Mother Country' in response to the government recruitment drive.

My mother gave her life to England and worked in the NHS as a nurse. It was not her plan to remain here, but wanted to only stay for no more than five years.” Jennifer Phillips

✉️ neal.smith@towerhamlets.gov.uk

FREE | Adults

IN CONVERSATION WITH RAYMOND TABI

THURSDAY 18 OCTOBER
18:30 – 20:00

His dad jumped ship from the French Navy in 1945 and Raymond has lived in Stepney all his life. Boxing at the Albert Hall for the ABA title, doorman at many of the East End Clubs. A great East End character. Raymond’s always happy to stop and chat and make you laugh. Come and listen to his story.

✉️ neal.smith@towerhamlets.gov.uk

FREE | Adults
TNB BHM 2018: BLACK OUT

TUESDAY 2 – TUESDAY 30 OCTOBER
18:00 – 21:00

TNB BHM 2018 Film Programme for this year is ‘Black Out’ - the rejection and eradication of black cultural contribution in the West depicted on screen.

These titles point towards the exclusion and/or oppression of black people in Britain, US and Africa through their immigrant stories, fight for justice, political conflict and civil rights.

Unless otherwise specified, all films are deemed to have a certification of 18.

The New Black Film Collective
020 8470 0692
🌟 www.tnbfc.co.uk/TNB-BHM-2018
🌟 TheNewBlackFilmCollective
🌟 TNBFC
🌟 BHM2018 #TNBBHM2018

FREE | Adults

YARDIE

TUESDAY 2 OCTOBER

A fresh, compelling and remarkable directorial debut by Idris Elba, YARDIE tells the story of a young man's journey to justice and acceptance of his brother's death. Set in 1970s Kingston, Jamaica and East London in the 1980s, YARDIE combines an evocative soundtrack with strong performances to tell a unique story rarely told in British Cinema. Part of TNB BHM.

Cert 15

WINNIE

TUESDAY 9 OCTOBER

While her husband served a life sentence, paradoxically kept safe and morally uncontaminated, Winnie Mandela rode the raw violence of apartheid, fighting on the front line and underground. This is the untold story of the mysterious forces that combined to take her down, labeling him a saint, her, a sinner. Part of TNB BHM.
BLACK PANTHER

TUESDAY 16 OCTOBER
After the death of his father, T'Challa returns home to the African nation of Wakanda to take his rightful place as king. When a powerful enemy suddenly reappears, T'Challa's mettle as king, and as Black Panther, gets tested when he's drawn into a conflict that puts the fate of Wakanda and the entire world at risk. Faced with treachery and danger, the young king must rally his allies and release the full power of Black Panther to defeat his foes and secure the safety of his people. Part of TNB BHM.

Cert 12A

QUEEN NANNY PLUS AUNT ESTHER SHORT

TUESDAY 23 OCTOBER
Q&A AND BOOK SIGNING WITH STEPHEN BOURNE

A one-hour feature documentary "that unearths and examines the mysterious figure that is Nanny of the Maroons - one of the most celebrated, but least recognised heroines in the resistance history of the New World. The film also sheds light on the incredible resistance movement of the Jamaican Maroons, led by the indomitable 18th century military genius, Nanny of the Maroons. Following on the heels of Akwantu: the Journey (2012), Anderson’s award-winning film on the history of the Jamaican Maroons, Queen Nanny expands on the story of the New World’s first successful freedom fighters by shedding light on to one of the leading figures in that struggle."

Part of TNB BHM.

Courtesy of Stephen Bourne (Fulham, London, 1914)
CELEBRATING ARTS, CULTURE AND HISTORY

BLACKKKLANSMAN

TUESDAY 30 OCTOBER

From visionary filmmaker Spike Lee comes the incredible true story of an American hero. It’s the early 1970s, and Ron Stallworth (John David Washington) is the first African-American detective to serve in the Colorado Springs Police Department. Determined to make a name for himself, Stallworth bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. The young detective soon recruits a more seasoned colleague, Flip Zimmerman (Adam Driver), into the undercover investigation of a lifetime. Together, they team up to take down the extremist hate group as the organisation aims to sanitise its violent rhetoric to appeal to the mainstream. Produced by the team behind the Academy-Award® winning Get Out. Part of TNB BHM.

Cert 15

BORN OF GOOD INTENTIONS: THE LIFE AND TIMES OF BLACK VICTORIAN CHILDREN IN A BARNARDO’S HOME

WEDNESDAY 3 OCTOBER

19:00 – 21:00

Dr Barnardo became famous for taking in poor, destitute children during Victorian times. Not many people are aware that he also took in poor, destitute black and disabled children. Avril Nanton presents the stories of the children who were taken in and fostered by Barnardo’s during the Victorian era.

Avril’s Walks and Talks
07984 759506
✉️ info@avrilswalksandtalks.co.uk
🏠 avrilswalksandtalks.co.uk
🔗 AvrilWalksTalks

£10 adults, £2 child | Everyone
EXHIBITION: A NECESSARY FICTION

FRIDAY 5 OCTOBER – FRIDAY 30 NOVEMBER
MON – THUR 9:00 – 21:00, FRI 9:00 – 18:00, SAT 9:00 – 17:00, SUN 11:00 – 17:00

Centering on the Barbadian and Tower Hamlets resident Chris Braithwaite and through the manipulation of original archival photography, ceramics and film, Basil Olton will attempt to re-position the redacted history of black social radicalism. This was funded by the Arts Council as part of BHM 2017 at Tower Hamlets Local History Library & Archives. It is being re-staged for those that missed it.

Free | Everyone

PRIVATE VIEW

THURSDAY 4 OCTOBER
18:30 – 21:00
THE GALLERY @ IDEA STORE WHITECHAPEL

FREE | Adults and Family
WHITECHAPEL MUSLIM HISTORY TOUR

SATURDAY 6 OCTOBER
11:00 – 13:00

Whitechapel Muslim history tour provides a new insight to the locality. Join tour guide Abdul-Malik Tailor to discover where an Islamic exhibition took place in 1908 before the formation of East London Mosque, street art, and buildings reflecting the neighbourhood's changing times and a whole host of other interesting flashbacks into history.

Free | Adults

AHMAD IKHLAS: CARIBBEAN DUB POET

THURSDAY 11 OCTOBER
18:30 – 20:00

Ahmad Ikhlas brings his unique spiritual dub poetry to Whitechapel, whilst treating us to some historical insights into the mysterious Caribbean Maroons.

Free | Adults
BLACK, LISTED

SATURDAY 13 OCTOBER
15:30

Author Jeffrey Boakye gives us an exclusive preview of his upcoming book which looks at how language shapes our understanding of racial identities. Boakye’s gift is to address the heaviest of issues with a light, often humorous touch, leaving his audience equally enlightened and entertained.

Booking required:

www.eventbrite.co.uk/e/black-listed-tickets-48647949326

Free | Adults

CARNIVAL POSTER

SATURDAY 20 OCTOBER
13:00 – 16:00

Join us to make a ‘carnival poster’ using recycled materials that reflect the culture and atmosphere of carnival. A practical workshop suitable for adults or families. Any children attending must be accompanied by an adult (2 children per adult max).

Idea Store Learning
033 3370 4700
Bookings:
https://carnival-poster.eventbrite.co.uk

FREE | Everyone welcome.
Any children attending must be accompanied by an adult (2 children per adult max).
SKA, REGGAE AND AFRICAN RHYTHMS

THURSDAY 25 OCTOBER
18:00 – 19:00 PERFORMANCE
19:30 – 20:00 FREE REGGAE GUITAR LESSON (BRING YOUR OWN GUITAR)

A performance followed by a guitar workshop. The performance allows an insight into the migration of a fictional female during the 1960s from Jamaica to London. Look into the world she left behind, the folk songs, the dialect and be part of the transition to the new life; with music of the day Ska and Reggae. Audience participation is anticipated.

Note: If attending the reggae guitar lesson you will need to bring your own guitar.

Idea Store Learning
033 3370 4700
Bookings:
https://ska-reggae.eventbrite.co.uk

FREE | Adults and Families
Any children attending must be over the age of 11 and accompanied by an adult (2 children per adult max).
Watch a traditional Ghanaian dance performance called the Kpanlogo and join in with the performance.

07415 614006
✉ neequaye.niibanku@yahoo.com

FREE | Adult English, Maths and ESOL learners
CELEBRATING ARTS, CULTURE AND HISTORY

KOBI NAZRUL CENTRE

30 Hanbury Street, E1 6QR
020 7364 7900
Full access

www.towerhamlets.gov.uk/arts
Liverpool Street, Aldgate East
25, 67, 254

This session of two-month long unique festival of Bengali music features a haunting session of Bengali folk music, recital of medieval and pre-medieval lyrics of Bengali poetry and music as well as an exciting and seamless fusion of Bengali folk music with Somali pentatonic folk/traditional music.

www.saudha.org

£5 | Everyone, Over 10s

BANGLA MUSIC FESTIVAL

SATURDAY 27 OCTOBER
19:00

MUSEUM OF LONDON DOCKLANDS

No.1 Warehouse, West India Quay, E14 4AL
020 7001 9844
Full access and family-friendly

www.museumoflondon.org.uk/docklands
MuseumofLondon
West India Quay, Canary Wharf
D3, D7, D8, 277, D6, 15, 115, 135

SLAVERY, CULTURE AND COLLECTING

SATURDAY 15 SEPTEMBER 2018 – SUNDAY 15 SEPTEMBER 2019
OPEN DAILY 10:00 – 18:00

The latest temporary display in the London, Sugar and Slavery gallery explores the link between British cultural advancement in the late 18th century and profits made from slavery.

CELEBRATING ARTS, CULTURE AND HISTORY

© Museum of London
The display investigates George Hibbert, a merchant and slave-holder who used his profits from slavery to collect art, rare books and exotic plants and support charitable institutions in London. It highlights the ways British elites cultivated ideas about culture and civilisation to distinguish between different races, and the continued legacy of these ideas today.

**HISTORICAL TALKS THROUGHOUT BLACK HISTORY MONTH**

Come down to the Museum of London Docklands this October to listen to free talks discussing black history in Britain. Learn about Dido Belle, and discover more about the cultural significance of the Windrush Generation, plus much more.

*Every weekend of October, and then throughout the half term, from Saturday 20 to Sunday 28 October.*

Check website for times.

[★ museumoflondon.org.uk/blackhistorymonth](http://museumoflondon.org.uk/blackhistorymonth)

**FREE | Everyone**

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**ROMAN DEAD**

**UNTIL SUNDAY 28 OCTOBER**

**OPEN DAILY 10:00 – 18:00**

The latest major exhibition reveals tantalising details about the first Londoners by exploring their burial rituals and traditions, and the items that they left behind. The exhibition features over 250 grave goods on display, as well as the first sarcophagus discovered in London in over a decade. The remains of a woman buried in East London who was of African descent are on display, and highlight that diversity existed in Londinium from its very earliest days.

[★ museumoflondon.org.uk/romandead](http://museumoflondon.org.uk/romandead)

**FREE | Everyone**

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*Woman from Lant Street cemetery with grave goods © Museum of London*
TASTE OF SHANTY TOWN

SATURDAY 6 – TUESDAY 30 OCTOBER
MON – WED 9:00 – 17:00,
THURS 9:00 – 23:00, FRI & SAT
9:00 – 24:00, SUN 9:00 – 17:00

A new installation by I. Carlos.

Taste of Shanty Town will transport you into the world of the shanties of Luanda (Angola). You will be immersed into the atmosphere and culture highlighting the creativity within these spontaneous settlements.

From these conditions comes playful, resourceful and functional design. Expect colour, vibrancy, upcycling... a space where anything goes.

‘A shanty town or squatter area is a settlement of improvised housing which is known as shanties or shacks, made of plywood, corrugated metal, sheets of plastic, and cardboard boxes.

Such settlements are usually found on the periphery of cities. Sometimes called a squatter, or spontaneous settlement, a typical shanty town often lacks adequate infrastructure.’

LAUNCH NIGHT

SATURDAY 6 OCTOBER
20:00

Live music by Angolan band XEYE plus a full Angolan menu...

Toni Dud - guitar
Nandinho Smedo - vocal
Samu Uangu - piano
Amanda Duarte - congas

FREE | Everyone

FOLLOW US

Follow us on twitter @THevents and become a friend of ours on FaceBook - facebook.com/TowerHamletsEvents
**NOMADIC COMMUNITY GARDEN**

Pedley Street, E1 5ES  
Full access

Facebook: nomadiccommunitygardens  
Shoreditch High Street (Overground), Whitechapel  
D3, 25, 254, 106, 205

**A DAY IN AFRICA A NIGHT IN RIO!**

**SATURDAY 29 – SUNDAY 30 SEPTEMBER**  
**13:00 – 21:00**

Paracarnival and the Nomadic Community Gardeners, one of the most diverse communities in the world, warmly invite you to a free, inclusive, wide-ranging and joyous celebration of black culture, with music, dance, theatre, art, games and adventures, graffiti, drumming, world food as well as the vibrant carnival atmosphere of the beach in Rio. Live from our Radio/TV station.

Paracarnival  
07941 042810  
www.paracarnival.co.uk

FREE | Everyone

Photographer: Bettina Fernandez  
Artists: Cynthia Bowling and Farouk Igheldane

**OXFORD HOUSE**

Derbyshire St, E2 6HG  
020 7739 9001  
Full access

Facebook: www.oxfordhouse.org.uk  
info@oxfordhouse.org.uk  
Bethnal Green  
D3, D8, D6, 8, 388

**SOMALI WEEK FESTIVAL**

**FRIDAY 19 – SUNDAY 28 OCTOBER**  
**TIMES VARY**

Somali Week Festival has now been running for 10 years and returns in 2018 with a vibrant and thought provoking programme of events with the theme of both looking back and forward at the culture of Somaliland and it’s diaspora across the globe, and particularly in the UK. See website for full details.

KAYD Somali Arts and Culture  
www.kayd.org  
SomaliWeekFest  
#SWF2018

Some events take place in central London.
Photomonth East London

Exhibitions and events in a variety of venues across Tower Hamlets and East London

Photomonth East London is produced by Alternative Arts and celebrates the diversity of contemporary photography with accessible exhibitions and events across Tower Hamlets and beyond, providing the opportunity for emerging artists to be seen in all kinds of interesting and unusual spaces alongside established names in major institutions. The public are invited to engage with photography through workshops and discussions and explore ideas and issues arising from the images they discover. The full programme may be found at www.photomonth.org and free brochures are available at every participating venue.

Alternative Arts
020 8800 6665
✉️ info@alternativearts.co.uk
🏠 www.photomonth.org
📱 Photomonth-110774345619739
🐦 Photomonth

FREE (except where stated in programme) | Everyone
POP-CORN PRESENTS: CHI-RAQ

FRIDAY 19 OCTOBER
19:30 – 21:30

A modern-day adaptation of ancient Greek Lysistrata by Aristophanes, set against the backdrop of gang violence in Chicago, CHI-RAQ sees the girlfriend (Teyonah Parris) of a Chicago gang leader (Nick Cannon) persuade other frustrated women to abstain from sex until their men agree to end the senseless cycle of violence.

FREE | Cert 15

THE INCIDENT

SUNDAY 21 OCTOBER
15:00 – 16:30

The Incident is an award-winning play by Joakim Daun that tackles belonging, migration, racism and power through an intimate love story spanning Sweden and Zimbabwe.


£9 / £7 concs. | 14+
GRAND UNION ORCHESTRA: TRADING ROOTS WORKSHOPS

TUESDAY 23 OCTOBER, THURSDAY 25 OCTOBER, SATURDAY 27 OCTOBER
13:00 – 17:00 / 16:00 – 18:00

Celebrating musical roots linking Africa, Latin-America and the Caribbean, Grand Union Orchestra partners with Spotlight and Poplar Union offering free workshops for 12-18 year olds to learn, explore and develop musical techniques from these cultures.

Participants will join Grand Union Orchestra in concert at Poplar Union on 27 October!

FREE | Suitable for ages 12-18

GRAND UNION ORCHESTRA: TRADING ROOTS

SATURDAY 27 OCTOBER
19:30 – 22:30

The UK’s pioneers in cross-cultural music-making celebrate the musical roots linking Africa, Latin-America and the Caribbean. Expect West African drumming, chant, hi-life, calypso, soca, ska, reggae, salsa and samba – a rhythm feast!

£8 / £6 concs. / £10 OTD | Suitable for all ages

grandunion.org.uk
THE INCIDENT: UNCOVERED AND EXPLORED WORKSHOP

SUNDAY 28 OCTOBER
10:00 – 16:00

This innovative workshop uses two scenes from Joakim Daun’s new play, The Incident, inviting audience and community members to explore and challenge social complexities created by constructs of racism, power and privilege through theatre games and dialogue.

The workshop is led by Applied Theatre Practitioners, Thoriso Moseneke and Courage Chinokwetu.

£12 / £10 concs. (20% off for anyone who attended The Incident show) | Suitable for ages 16+ (no previous theatre experience required)

ANANSI STORIES WITH BARBARA ELLIS

TUESDAY 30 OCTOBER
16:00 – 17:00

Join author Barbara Ellis and her two puppet friends, Breda and Sista Anansi, and explore the past and present heroes of Africa through storytelling and crafts!

£3 | Suitable for ages 6-10
STAGE 3

SATURDAY 6 OCTOBER

13:00 AND 15:00
QUEEN MARY UNIVERSITY OF LONDON
ARTS 2 BUILDING

People’s Palace Project’s new student theatre company at Queen Mary University of London performs Stage 3, a theatre experience that looks at the bureaucracy and power of the naturalisation system. A mock citizenship process generates discussion about migration, discrimination and belonging and challenges the process of being categorized based on race, age and class background.

People’s Palace Projects at Queen Mary University of London
020 7882 3912
Stage3company

FREE | 16+

Images courtesy of People’s Palace Projects. Photographer Nigel Eltringham

SIGN UP FOR OUR NEWSLETTER

Sign up for our monthly Event Highlights E-Newsletters! Events Highlights is a monthly e-newsletter, containing information on arts events and activities open to all in Tower Hamlets and the surrounding area. Just go to www.towerhamlets.gov.uk/arts.
AFRICAN, ARAB AND ASIAN MERCHANT SEAMEN IN WW1

SATURDAY 27 OCTOBER
12:00 – 16:00

The untold stories of BAME merchant seamen (primarily from Sierra Leone and Aden) interned in Germany during WW1. Also, learn about one man’s fascinating journey to Bangladesh and back to find his grandfather’s lost war medal. Presentations, audio visual displays and accompanying photographic exhibition.

Penstroke Publishing
07910 084941
mail@penstrokepublishing.com
www.penstrokepublishing.com
PenstrokeP

FREE | Everyone
SING WITH HOUSE GOSPEL CHOIR

MONDAY 1 OCTOBER
19:00

Join internationally renowned House Gospel Choir at their monthly open rehearsals!

Known for their uplifting and unifying spirit, HGC welcome all abilities to what promises to be an evening of banging beats and uplifting gospel vocals. An open rehearsal where you’ll learn new material from a house and gospel repertoire. No previous experience necessary, just a love for singing!

£12 | Everyone
And What? Queer. Arts. Festival 2018
020 7613 7002 (Rich Mix)
andwhatarts@gmail.com

HOUSE OF KINGS AND QUEENS

THURSDAY 4 – SUNDAY 21 OCTOBER
10:00 – 21:00
PRIVATE VIEW:
WEDNESDAY 3 OCTOBER
18:00

In this exhibition, documentary photographer Lee Price explores life as a member of the LGBTQ+ community in Sierra Leone, where homosexuality remains illegal and people face daily persecution for revealing their true identities.

FREE | LGBTQIA+, Migrant communities, Adults

THE OREO COMPLEX

SUNDAY 7 OCTOBER
13:00 AND 15:00, 18:00

Let’s take a closer look at the ‘Oreo’ label – black on the outside, white on the inside. A label used to describe people of black or black mixed heritage. But do we truly accept and understand what being “white on the inside” means? Is this sentiment always innocent? Or has discrimination found a fun and tasty disguise in food?

Isaac Ouro-Gnao
020 7613 7002 (Rich Mix)
IsaacOuro-Gnao

£12.00, £10.00 concs. | Black or Black mixed heritage; BAME, Adults

Image courtesy of Rich Mix
TAMASHA SCRATCH NIGHT, GRAVEYARD GANG AND THE TALK

FRIDAY 12 OCTOBER
19:30 – 21:00

After regular sold out events at Rich Mix, Tamasha are back with an evening of scratch performances of dynamic and diverse new work. Professional actors will perform new pieces by Tamsha’s Associate Companies, Purple Moon Drama and Written Foundations.

A Q&A with the two companies will follow the performances.

Tamasha Theatre Company
07745 015877
www.tamasha.org.uk
tamashatheatretamashatheatretamashatheatretamashatheatre

Purple Moon Drama
07838 131764
cheryl@purplemoondrama.co.uk
www.purplemoondrama.co.uk
purplemoondrama purplemoondrama

£10, £8 concs. | Everyone
PURPLE MOON THEATRE’S GRAVEYARD GANG BY LAKESHA ARIE-ANGELO

This charts 24hrs over New Year’s Eve and New Year’s Day and what would’ve been Lola’s 18th birthday. Her closest friends visit her grave. Celebrations turn sour when they have to face up to the hurt and guilt Lola’s death caused and their part in it. Can they learn to put the past behind them? Can their friendships survive?

THE TALK

We asked a diverse group of 18 to 25 year olds what they understand about consent. This is what they said... From carelessly posting pictures of drunk friends on Facebook to intimate relationships and everything in between, The Talk is a creative research project that manifests in different forms. This is the play.

WRITTEN FOUNDATIONS

Written Foundations Theatre Company is dedicated to exploring the artistry of the text and using the theatrical voice as a vehicle to start conversations. Through their creations they aim to question the world we live in, bring awareness to current issues and spread the love of theatre. Written Foundations is a collaborative platform led by Brigitte Adela and always seeks to work with emerging writers, designers, choreographers, and many other creatives.
BLACK SHEROES MONTH

SUNDAY 21 OCTOBER
11:30 – 15:30

Through Black Sheroes Art Workshops we would like to not only celebrate, but also remember and recognise the struggles of black British people through education activities that will enlighten participants with historical facts, while they learn about inspirational black British women that contributed to make the history of this country great.

Lon-Art
07446612107
www.lon-art.org
www.whoisyourshero.com
lonartorg
lonartorg
#whoisyourshero #mysherois

FREE | Families, Children (from 5) Everyone

MWALIMU EXPRESS

SUNDAY 21 OCTOBER
14:00

Each month features a different live act with African connections, DJ Sets from Rita Ray and Max Reinhardt and African cinema hosted by ScreenStation's Andy Jones.

Max Reinhardt
020 7613 7002 (Rich Mix)
MwalimuXpress

FREE | Families

Image Picture by: Cristina Cuevas
Image by: Saraustudio

Image courtesy of Rich Mix
SINGING WORKSHOP WITH CECELIA WICKHAM ANDERSON

SATURDAY 13 OCTOBER
11:00 – 15:00

Join CeCelia Wickham Anderson (a member of top UK vocal group Black Voices) for a day of gospel singing. The workshop will cover gospel and African songs taught in harmony. No previous experience is needed. The workshop is hosted by Hannah Brine, conductor of local choir Victoria Park Singers.

Hannah Brine
📍 ceceliawickhamandersonworkshop.bpt.me
✉️ pa@hannahbrine.co.uk
👣 hannahbrineconductor
🐦 hannah_brine

£15 pp | Adults (16+) (from 5)
Everyone

Members of Hannah Brine’s community choirs singing together.
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<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Access</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AFRICAN ROOTS OF SALSA MUSIC AND DANCE</strong></td>
<td>Wednesday 24 October</td>
<td>19:00 – 21:00</td>
<td>Shadwell Centre</td>
<td>Partial access</td>
<td>Introducing the African origins of Salsa dance which will be followed by a fun dance class using basic Salsa movements.</td>
</tr>
<tr>
<td><strong>COMMUNITIES TOGETHER</strong></td>
<td>Saturday 29 September</td>
<td>14:00 – 18:00</td>
<td>St Margaret's House</td>
<td>Full access</td>
<td>Come and embrace the latest in storytelling, traditional African dancing and fashion parade. Get involved in our exhibition of African arts and music in new settings.</td>
</tr>
</tbody>
</table>

**SHADWELL CENTRE**

455 The Highway, E1W 3HP

- Limehouse, e41Shadwell (DLR)
- D3

**ST MARGARET’S HOUSE**

21 Old Ford Road, E2 9PL

- roombookings@stmargaretshouse.org.uk
- Bethnal Green
- D3, D6, 254, 106

**African Women’s Welfare Association (Ayoka Project)**

- info@awwap.org
- awwap1982

**FREE | Everyone**

**FOLLOW US**

Follow us on twitter @THevents and become a friend of ours on FaceBook - facebook.com/TowerHamletsEvents

FREE | Adults
ABERFELDY PEOPLE

THURSDAY 18 - SUNDAY 21 OCTOBER
AND THURSDAY 25 - SUNDAY 28 OCTOBER
12:00 – 18:00

Aberfeldy People is an immersive portrait project, introducing 'wet collodian' a photographic process prevalent in the 1850s, when the Aberfeldy Estate was first being established, linking the portraits with the heritage of the area. The resulting 10x8 inch metal plates will be exhibited at the Tommy Flowers over a two week period.

07860 435693
www.jonathan-turner.com/projects/collodian_wet_plates/
#AberfeldyBigLocal

FREE | Everyone

Collodian Wet Plate portraits by Jonathan Turner from MacMillan Cancer Support fundraising series 2017
EXHIBITION:
PETER JAMES

MONDAY 1 – SATURDAY 20 OCTOBER
(THLHLA FIRST FLOOR LANDING)

An exhibition of the extraordinary artwork of Mr James, longtime Whitechapel resident and 84 year old Windrush Generation artist who came to London in 1955 from Trinidad. Peter’s striking and intense drawings, paintings and masks reflects on the roots and aspects of Black Britain from enslavement and the Middle Passage to the founding of Notting Hill Carnival.

FREE | Everyone

NOMAD: ARCHIVING SOMALI HISTORY IN 3D

SATURDAY 6 OCTOBER
14:00 – 16.30

Do you have a family heirloom that you would like to contribute to Nomad, the online virtual archive of Somali cultural heritage?

Abira Hussein and Sophie Dixon (Mnemoscene) lead a workshop to digitise in 3D a cultural object from your personal family or traditional heritage. FREE but places are limited. For more info and to book, visit https://tinyurl.com/y8py8vuc

FREE but places are limited.
WOMEN UNITE AGAINST RACISM: A LOCAL STORY

THURSDAY 11 OCTOBER
18:30 – 19:30PM
FREE | Young people (13-25), Adults, Over 55s

An evening with Julie Begum, who will be sharing her story of a coalition of women from diverse backgrounds who formed a group, Women Unite Against Racism, as part of the wider anti-racist and anti-fascist campaign that managed to get the BNP out of Tower Hamlets during the 90s.

ABOUT TOWER HAMLETS ARCHIVES

Tower Hamlets Local History Library & Archives is the borough’s specialist centre for researching local and family history. The collections date back to the fourteenth century and include a wealth of material about migration to the East End. All are welcome to visit the archives, whether to research subjects of interest or attend an exhibition or event. Find out more at www.ideastore.co.uk/local-history
SOMALI SEAFARERS: SURVIVING THE SEA
THURSDAY 25 OCTOBER - SUNDAY 2 DECEMBER
10:00 – 17:00

This exhibition provides the opportunity to encounter the stories and memories of Somalis who worked in the Merchant Navy after the Second World War. Following the independence of British Somaliland, many former colonial subjects moved to live and work in docks around the United Kingdom, joining communities established in the late nineteenth-century.

SOMALI SEAFARERS: FILM LAUNCH
THURSDAY 25 OCTOBER
18:00 – 19:30

Join us to celebrate the lives of Somali elders who worked in the British Merchant navy in the second half of the twentieth-century. A group of young Somali volunteers have made a documentary film covering everything from fending off shark attacks to going dancing in 1960s Bethnal Green.

Eastside Community Heritage & Somali Senior Citizens Club
020 8553 3116

FREE | Adults, Young People

Photographer unknown, Somali Seafarers at Mayfield House 1990s

Eastside Community Heritage
Somali Film-makers 2018
Courtesy of Eastside Community Heritage

@ www.hidden-histories.org
Facebook EastsideCH/
Twitter EastsideCH
LARRY ACHIAMPONG: THE VOICE AND THE RELIC

THURSDAY 11 OCTOBER
19:30

Using sound, moving image and performance, Larry Achiampong presents elements of ‘Relic Traveller’, an ongoing project addressing issues around migration, displacement, nationhood and post-colonialism. Larry discusses cultural influences that have informed his work, which emerged through his Artsadmin Bursary Award.

FREE | Adults

Photo by Roger Sinek
STEAKHOUSE LIVE: SLOW SUNDAY

SUNDAY 21 OCTOBER
11:00 – 21:00

A full day of live performance varying in duration from one to eight hours. Whether you are a regular or a newcomer to performance, Steakhouse Live’s signature fusion of performance art, theatre, dance and club performance creates a space for new experiences and alternative communities.

This performance contains some nudity.

£18/£15 concs. | Adults
ARTISTS’ FILM INTERNATIONAL, FIRST PERSON SHOOTER

UNTIL SUNDAY 30 SEPTEMBER

TUE – SUN 11:00 – 18:00,
THU 11:00 – 21:00
ZILKHA AUDITORIUM

First Person Shooter (2016), by Jibade-Khalil Huffman invites the viewer to navigate footage from violent and formulaic video games, TV, videos and a disquieting soundtrack to reflect on the black community’s daily struggles in present day USA. This film is played on a loop as part of the Gallery’s Artists’ Film International display.

FREE | Everyone

EXHIBITION HISTORIES: DAVID A. BAILEY

THURSDAY 18 OCTOBER 19:00 – 20:45

David A. Bailey discusses his 1995 exhibition Mirage: Enigmas of Race, Difference and Desire, which examined the contemporary questions raised by Frantz Fanon’s Black Skin, White Masks (1952). In association with Afterall.

£9.50/£7.50 concs | Adults
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<th>DATE</th>
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<td>Fri 20 Jul-Sat 3 Nov</td>
<td>Exhibition – Omar Victor Diop: Liberty / Diaspora</td>
<td>Everyone</td>
<td>7</td>
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<tr>
<td>Until 30 Sep</td>
<td>Screening – Artists’ Film International, 1st Person Shooter</td>
<td>Everyone</td>
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<td>Until Sun 28 Oct</td>
<td>Exhibition – Roman Dead</td>
<td>Everyone</td>
<td>26</td>
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<td>Sep 18-Sep 19</td>
<td>Exhibition – Slavery, Culture and Collecting</td>
<td>Everyone</td>
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<td>Sat 29 Sep</td>
<td>Celebration – Communities Together</td>
<td>Everyone</td>
<td>41</td>
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<tr>
<td>Sat 29-Sep 30 Sep</td>
<td>Celebration – A Day in Africa a Night in Rio!</td>
<td>Everyone</td>
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<td>Throughout Oct</td>
<td>Historical talks throughout Black History Month</td>
<td>Everyone</td>
<td>26</td>
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<tr>
<td>Mon 1-Sun 7 Oct</td>
<td>Exhibition – The Empire Needs Men</td>
<td>Everyone</td>
<td>14</td>
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<td>Mon 1-Sat 20 Oct</td>
<td>Exhibition – Peter James</td>
<td>Everyone</td>
<td>43</td>
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<tr>
<td>Mon 1-Wed 31 Oct</td>
<td>Exhibition – Cuban Notebook: Photographs by Larry Herman</td>
<td>Everyone</td>
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<tr>
<td>Mon 1-Wed 31 Oct</td>
<td>Exhibition – The Missing Chapter: Black Chronicles</td>
<td>Everyone</td>
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<tr>
<td>Mon 1-Oct-Fri 30 Nov</td>
<td>Exhibitions – Photomonth East London</td>
<td>Everyone</td>
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<tr>
<td>Mon 1 Oct</td>
<td>Sing with House Gospel Choir</td>
<td>Everyone</td>
<td>35</td>
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<tr>
<td>Mon 1 Oct</td>
<td>Cinema – She’s Gotta Have It</td>
<td>Cert 18</td>
<td>11</td>
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<tr>
<td>Mon 1-Oct 20 Oct</td>
<td>Cinema – Celebrating The Cinema of Spike Lee</td>
<td>Various</td>
<td>11</td>
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<tr>
<td>Wed 3 Oct</td>
<td>Talk – Born Of Good Intentions: The Life and Times of Black Victorian Children in a Barnardo’s Home</td>
<td>Everyone</td>
<td>19</td>
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<tr>
<td>Thu 4-Oct 21 Oct</td>
<td>Exhibition – House of Kings and Queens</td>
<td>LGBTQIA+, Migrant communities, Adults</td>
<td>36</td>
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<tr>
<td>Thu 4 Oct</td>
<td>Talk – Female Voices</td>
<td>Everyone</td>
<td>10</td>
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<tr>
<td>Fri 5-Oct 28 Oct</td>
<td>Exhibition – Windrush: Portrait of a Generation</td>
<td>Everyone</td>
<td>6</td>
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<tr>
<td>Fri 5-Oct-Fri 30 Nov</td>
<td>Exhibition – A Necessary Fiction</td>
<td>Everyone</td>
<td>20</td>
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<tr>
<td>Sat 6 Oct</td>
<td>Walk: Whitechapel Muslim History Tour</td>
<td>Adults</td>
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<td>Sat 6 Oct</td>
<td>Theatre – Stage 3</td>
<td>Age 16-30</td>
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<td>Sat 6 Oct</td>
<td>Workshop – Nomad: Archiving Somali History in 3D</td>
<td>Everyone</td>
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<tr>
<td>Sat 6-Oct-Tue 30 Oct</td>
<td>Installation – Taste of Shanty Town</td>
<td>Everyone</td>
<td>27</td>
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<td>Sun 7 Oct</td>
<td>Theatre – The Oreo Complex</td>
<td>Black or Black mixed heritage; BAME, Adults</td>
<td>36</td>
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<tr>
<td>Mon 8-Mon 15 Oct</td>
<td>Exhibition – The Empire Needs Men</td>
<td>Everyone</td>
<td>15</td>
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<tr>
<td>Mon 8 Oct</td>
<td>Cinema – Jungle Fever</td>
<td>Cert 18</td>
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<tr>
<td>Tue 9 Oct</td>
<td>Cinema – Winnie</td>
<td>Advised Cert 15</td>
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<td>Thu 11 Oct</td>
<td>Women Unite Against Racism: a local story</td>
<td>Young people (13-25), Adults, Over 55s</td>
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<td>Thu 11 Oct</td>
<td>Spoken Word – Ahmad Ikhas: Caribbean Dub Poet</td>
<td>Adults</td>
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<tr>
<td>Thu 11 Oct</td>
<td>Performance – Larry Achiampong: The Voice and the Relic</td>
<td>Adults</td>
<td>46</td>
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<tr>
<td>Date</td>
<td>Event Description</td>
<td>Age Group</td>
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<tr>
<td>Fri 12 Oct</td>
<td>Theatre – Tamasha Scratch Night, Graveyard Gang and The Talk</td>
<td>Everyone</td>
<td>37-38</td>
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<tr>
<td>Sat 13 Oct</td>
<td>Singing Workshop with CeCelia Wickham Anderson</td>
<td>Adults (16+)</td>
<td>40</td>
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<tr>
<td>Sat 13 Oct</td>
<td>Talk – Black, Listed</td>
<td>Adults</td>
<td>22</td>
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<td>Mon 15 Oct</td>
<td>Cinema – Do the Right Thing</td>
<td>Cert 18</td>
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<td>Tue 16 Oct</td>
<td>Cinema – Black Panther</td>
<td>Cert 12A</td>
<td>18</td>
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<td>Wed 17 Oct</td>
<td>Spoken Word Poetry for ESOL Learners</td>
<td>Adults, ESOL learners, entry level 2+</td>
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<td>Thu 18 Oct</td>
<td>In conversation with Raymond Tabi</td>
<td>Adults</td>
<td>16</td>
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<td>Thu 18 Oct</td>
<td>Talk – Exhibition Histories: David A. Bailey</td>
<td>Adults</td>
<td>48</td>
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<td>Thu 18-Sun 21, Thu 25-Sun 28 Oct</td>
<td>Exhibition – Aberfeldy People</td>
<td>Everyone</td>
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<td>Fri 19 Oct</td>
<td>Cinema – Pop-Corn Presents: Chi-Raq</td>
<td>Cert 15</td>
<td>30</td>
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<td>Fri 19-Sun 28 Oct</td>
<td>Celebration – Somali Week Festival</td>
<td>Everyone</td>
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<tr>
<td>Sat 20 Oct</td>
<td>Workshop and Performance – The Beautiful Game</td>
<td>Adults and Over 5s</td>
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<td>Sat 20 Oct</td>
<td>Workshop – Carnival Poster</td>
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<td>Sat 20 Oct</td>
<td>Cinema – BlacKkKlansman</td>
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<td>Sun 21 Oct</td>
<td>Performance – Steakhouse Live: Slow Sunday</td>
<td>Adults</td>
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<td>Sun 21 Oct</td>
<td>Workshop – Black Sheroes Month</td>
<td>Families, Over 5s, Everyone</td>
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<td>Sun 21 Oct</td>
<td>Music and Cinema – Mwalimu Express</td>
<td>Families</td>
<td>39</td>
</tr>
<tr>
<td>Sun 21 Oct</td>
<td>Theatre – The Incident</td>
<td>14+</td>
<td>30</td>
</tr>
<tr>
<td>Mon 22 Oct</td>
<td>Cinema – Malcolm X</td>
<td>Cert 15</td>
<td>12</td>
</tr>
<tr>
<td>Tue 23, Thu 25 and Sat 27 Oct</td>
<td>Workshop – Grand Union Orchestra: Trading Roots</td>
<td>Ages 12-18</td>
<td>31</td>
</tr>
<tr>
<td>Tue 23 Oct</td>
<td>Talk – Uncover the Missing Chapter</td>
<td>Everyone</td>
<td>13</td>
</tr>
<tr>
<td>Tue 23 Oct</td>
<td>Cinema – Queen Nanny plus Aunt Esther short</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Wed 24 Oct</td>
<td>Workshop – African Roots of Salsa Music and Dance</td>
<td>Adults</td>
<td>41</td>
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<tr>
<td>Thu 25 Oct-Sun 2 Dec</td>
<td>Exhibition – Somali Seafarers: Surviving The Sea</td>
<td>Adults, Young People</td>
<td>45</td>
</tr>
<tr>
<td>Thu 25 Oct</td>
<td>Film Launch – Somali Seafarers</td>
<td>Adults, Young People</td>
<td>45</td>
</tr>
<tr>
<td>Thu 25 Oct</td>
<td>Talk – Global Voices #Theatretalks</td>
<td>Adults</td>
<td>9</td>
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<tr>
<td>Sat 27 Oct</td>
<td>Exhibition and Presentation – African, Arab and Asian Merchant Seamen In WW1</td>
<td>Everyone</td>
<td>34</td>
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<tr>
<td>Sat 27 Oct</td>
<td>Bangla Music Festival</td>
<td>10+</td>
<td>25</td>
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<tr>
<td>Sat 27 Oct</td>
<td>Music – Grand Union Orchestra: Trading Roots</td>
<td>Everyone</td>
<td>31</td>
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<tr>
<td>Sat 27 Oct</td>
<td>Music – An Evening with BR James</td>
<td>Adults</td>
<td>10</td>
</tr>
<tr>
<td>Sun 28 Oct</td>
<td>Workshop – The Incident: Uncovered and Explored</td>
<td>16+</td>
<td>32</td>
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<tr>
<td>Mon 29 Oct</td>
<td>Cinema – BlacKkKlansman</td>
<td>Cert 15</td>
<td>12</td>
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<tr>
<td>Tue 30 Oct</td>
<td>Dance – Ghanaian Kpanlogo</td>
<td>Adult English, Maths and ESOL learners</td>
<td>24</td>
</tr>
<tr>
<td>Tue 30 Oct</td>
<td>Storytelling – with Barbara Ellis</td>
<td>Ages 6-10</td>
<td>32</td>
</tr>
<tr>
<td>Tue 30 Oct</td>
<td>Cinema – Blackkklansman</td>
<td>Cert 15</td>
<td>19</td>
</tr>
</tbody>
</table>
1. Art Pavilion
2. Autograph APB
3. Brady Arts Centre
4. Cubitt Town Library
5. Genesis Cinema
6. Idea Store Canary Wharf
7. Idea Store Chrisp Street
8. Idea Store Watney Market
9. Idea Store Whitechapel
10. Kobi Nazrul Centre
11. Museum of London Docklands
12. Muxima
13. Nomadic Community Garden
14. Oxford House
15. Poplar Union
16. Queen Mary University of London
17. Queen Victoria Seamen’s Rest
18. Rich Mix
19. Royal Inn on the Park
20. Shadwell Centre
21. St Margaret’s House
22. The Tommy Flowers Community Pub
23. Tower Hamlets Local History Library and Archives
24. Toynbee Studios
25. Whitechapel Gallery
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For further information on transport links visit www.tfl.gov.uk or call 0343 222 1234.

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